

# PLAIN TALK

FOR BOYS & GIRLS  
AT SCHOOL AND HOME

IT SPEAKS FOR ITSELF.

VOL. X.—No. 75.

NEW YORK, NOVEMBER, 1891.

50 Cents a Year  
5 Cents a Copy

## THE DIAMOND COLLECTION OF SONGS.

Over 600 Songs, and Every One a Gem. Words and Music Complete.

THIS BOOK IS A VERITABLE TREASURY OF THE WORLD'S POPULAR SONGS.

"The Finest Collection of Songs, both new and old, ever bound between the covers of one book."—N. Y. World.

**CONTENTS:**

Buy a broom. Call her. Captain Jinks. Captain Mezan. Captain Rose. Crooked horn. Dearest Miss. Duncan Gray. Ding dong bell. Dolly Varden. Dream on. Eugene hours. Beware. Baby mine. Belle Brandon. Beautiful bells. Arab's daughter. Auld Robin Gray. A mariner bold. Adieu, dear home. Afar in the wood. Aileen Maavoureen. Bridget Donahue. Black-eyed Susan. Belle of Bathmore. Bacon and greens. Bruce's address. Brose and butter. Birds in the night. Begone dull care. Bridesmaids' chorus. Behold the sabre. Beware of beauty. Call me thine own. Cheer, boys, cheer. Come home, father. Come back to Erin. Castles in the air. Ah, could I as a soldier. Ah, when of gay guinea. Awake, my love, awake. Away with melancholy. A life on the ocean wave. A hunting we will go. All on account of Eliza. Ah, there, stay there. Believe me, if all those endearing. Bird of the greenwood. But in that fatal moment. Birth of Saint Patrick. Blue bell of Scotland. Blue bonnets are over the border. Battle of Otter Bourne. Comin' thro' the rye. Christmas bells at sea. Come rest in this bosom. Charley over the water. Come under my plaidie. Do not cast him down. Don't forget old Ireland. Don't leave me, Johnnie. Darling, good-night. Don't you go, Tommy. Die wachst am Rhein. Des deutschen Vaterland. Don't forget to write. Down in a coal mine. Flowers of the forest. Farewell to Leabhar. Farewell to Ballochmyle. Farewell to the forest. Freedom, God and right.	First love. Forget me not. Gaidhlig hymn. Girls and Boys. Gills Scroggins. Gilderoy. Green sleeves. Gaffer Grey. Gumbo Claff. Home so blest. Hull's Victory. Highland Mary. Happy thought. Harvest home. Hail Columbia. Huntress fair. I have riches. I want to be a nun. In my cottage. I wish I were a bird. In the starlight. I saw thee weep. In the gloaming. Flying tapers. Come, landlord, fill the flowing bowl. Cruelty to Johnny. Come, let's be bed. Dost thou love me. Dreaming of home. Fisher's Hornpipe. Forgive and forget. Fortune may frown. Fading, still fading. Father Abbey's will. Hours there were. Hear me, Norma. In happy moments. I'll pray for thee. I see them on their wedding way. I'll be true to thee. Know o' Hazeldean. Jack o' the nut. Johnny come back to me. Love that slumbers. Footprints in the snow. From my light canoe. From fair Provence's soil and sea. Grandmother's lesson. Good bye, howdy do. His heart is true to Poll. He never said he loved. Happy are we darlings. How happy could I be with either. Harpax, the merchant. Hickory, dickory, dock. Here's to the maiden. Home of my heart. Hard times come again no more. He is an Englishman. How fickle women are. Hospe brightly beams. Happy hours at home. I dream that I dwell. I'll hang my harp on a willow tree. I am dreaming of thee. I saw Esau kissing Kate. I haven't seen him lately. I've nothing else to do. Is it anybody's business? Irish washerwoman. Just to pay our respects to Maginness. John Anderson, my Jo. Joy that we've tasted. Kiss me quick and go. Kinloch of Kinloch.	Jim along Josie. Jim crack corn. Johnny Sands. Jack Ratin. Juanita. Killarney. Kitty Tyrrell. Kathleen Aroon. Gaffer Grey. Last night. Lord Lovell. Lullaby. Little flowers. Lou'siana belle. Luby Dine. Lucy Neal. Lanigan's ball. Law. Larboard watch. Little Bo-Peep. Little King Cole. Love, love, love. Little Barefoot. Light and gay. Market chorus. O day of joy. Oh, this sweet fute. Old Rosin the bean. Over the mountain. Ratnaplan chorus. Robinson Crusoe. Rock a bye baby. Sing, darlings, sing. Stop dat knocking. Simon the cellarer. Strike the cymbal. Speak tender words. Star of Bethlehem. Solomon's temple. She is so innocent. See, comrades, see. The cobblers' end. The used up man. The bird let loose. The sweetest hours. The minstrel boy. The red, red rose. Prayer during battle. Roy MacGregor. Rose, charming Rose. Sing a song of sixpence. Sparkling Sunday night. Song of the skylark. Spring, gentle spring. Switzer's song of home. Scenes that are brightest. Scarcely could I believe. The dawning of the day. The laird o' Cockpen. There'll never be peace. Three children sliding on the ice. The girl that keeps the peanut stand. There was an old woman who lived in a shoe. The widow in a cottage by the sea. There was a maid went to the mill. The monkey's wedding. Tis all that I can say. The picture on the wall. That's the idea exactly. Tis better not to know. Thou'rt like a flower. Tuckermans ferry. Take back the heart. The heart bow'd down. The bride's farewell. The minstrel's return. The old oaken bucket. The letter in the candle.	Over there. Oh, Mr. Coon. Oh, J. C. Ole Pee Dee. Old King Crow. Oh, Arabella. Poor old maid. Pesky Ike. Paddy Soap. Polly. Rory O'Moore. Robin Adair. Reel o' bogie. Ruby. Save the boy. Speak to me. Shule Agha. Sweet Annie. Speed away. Shabby gentile. See saw. Sweet home. Swiss boy. Seventy-two. The soldier's return. Ten little niggers. The vicar of Bray. Three blind mice. The old maid's ball. The musical wife. The one dear face. The shrewish. The broken penny. The open window. The love sick boy. The convent cell. The sound of bells. The family Bible. The carrier dove. The soldier's tear. The gully slave. The new horn. The brave old oak. The little brown jay. The old arm chair. The old barn gate. Too late, too late. The standard watch. The maiden's vow. The Danube river. The old maid's ball. The mason's creed. The sun is setting. They all love Jack. The key of gold. Widow McCarty. Widow Malone. White cockade. When I was a lad. When other lips and other hearts. Washing day. When Emma. Warblers at eve. Yes, let us dance. Yankee girls. Young Agnes. Zip Coon. The maiden's prayer. The long, weary day. The Switzer's farewell. The queer little man. The roomer in the barn. The bloom is on the eye. The tears that night and morning. The rose and shamrock. The little fisher maiden. Whisper in the twilight. Where are you going, my pretty maid. Work, niggers, work. When good King Arthur. When red leaves fall. Who dat callin' so sweet. We'd better bide a we. Whiskers five a bag. Where has our boy gone? When Bridget goes out on the wash. When one's conspiring. Where's Rosanna gone? Where was Moses? When the quiet moon is beaming. Why chime the bells so meritly? When you and I were young, Annie. With joy my heart. We never speak as we used to. Yo high born Spanish noblemen.
--	---	--	--

All the above, and 162 other songs, including the great popular song, "Comrades," are contained in this incomparable 30 CENTS book. This great collection of over 600 songs, words and music, sent by mail postpaid for 30 CENTS. Satisfaction in every case, or money refunded.

Given with a year's subscription to PLAIN TALK for only 65 CENTS, or given as a premium for only one new subscriber (not yourself) at 50 cents. Price only 30 c nts post-paid. Address,

Plain Talk Pub. Co., 5 Beekman St., New York.

Please mention this paper when answering Ads.

Have two rings and agent's big book of sample cards only 15 cents. Sample Card Co., Cadiz, O.

**PRINTING OUTFIT 15¢**  
COMPLETE, 2 alphabets rubber type, type box, 1 bottle ink, 1 box ink, 1 box lard and tallow, 1 box full directions for use. Satisfaction GUARANTEED. 2 for 25 cents. Some outfit others are selling for 25 cents. JAVELLS SOUVENIR WORKS, BOX 2851 N.Y. City

## To Advertisers

If you wish to advertise

and need instruction, send one dollar for our "Book for Advertisers." A little study of that book will enable you to decide what you ought to do, and give an idea of the probable cost.

If you instruct us

to place a certain amount of advertising for you in the way we think will do you the most good, you should send an explicit statement of what you wish to accomplish, and make suitable arrangements for payment. Your order will then receive all the attention that it requires.

If you wish an advertisement

prepared and a plan of advertising marked out; to be told what papers you should use, and what the cost will be, we will furnish the advertisement and the plan—either or both, and submit them for your consideration, together with our bill for the service.

For preparing advertisements,

electrotypes and estimates the advertiser pays us. For the expense of placing advertisements and watching the fulfillment of contracts we are paid by a commission allowed by the publisher of the paper in which the advertisement appears.

If you want to learn

all the ins and outs of advertising without any cost or trouble, read PRINTERS' INK regularly, carefully, studiously; issued weekly, \$2 a year.

If you wish a complete catalogue of all newspapers, send \$5 for the American Newspaper Directory.

For any further information address

**GEO. P. ROWELL & Co.,**  
Newspaper Advertising Bureau,  
10 SPRUCE ST., NEW YORK.



## INDIAN RELICS, NATURAL HISTORY, SPECIMENS, &c.

**MINERALS.**—Choice! Brilliant! New! Clean! CHEAP! Lists free. A. N. FULLER, Lawrence, Kansas.

**MINERALS AND INDIAN RELICS** sent by mail, pre-paid, labeled, name and loc. List for 2c. stamp. ISAAC S. KIRK, Fremont, Chester Co., Pa.

**ELK EGGS.**—And other mounted heads, animals, birds, fur rugs Sloux relics. Send stamp for photos and list. J. D. ALLEN, Taxidermist, Mandan, N. D.

20 var. 50c., 30 for \$1.00; 45 for \$1.50; 55 for \$2.00; 70 for \$3.00; 85 for \$4.00. Ill. List. FRANK KINNE, Knoxville, Iowa.

**6 INDIAN ARROW POINTS** of flint, pp. 15c. Archaeological Hand Book 33 illus., 10c. List of prices paid for rare coins, 6c. R. W. MERCER, Cincinnati, O.

**THE FAMOUS MOUNDS** of the Scioto Valley Ohio. Arrow Points from this locality, 12 for 25c., 50c., 75c. and \$1.00. S. H. MONTGOMERY, Portsmouth, Ohio.

**RELICS OF THE IROQUOIS.** Send 2 cent stamp for Catalogue No. 6, NOW READY. WM. H. ADAMS, Mapleton, Cayuga Co. New York.

**BIRD CUTS.** An illustrated price-list of Electrotypes of Birds sent free. Just the thing to use in printing your letter heads, circulars, etc. Engraving to order. H. A. CARHART, Syracuse, N. Y.

**CARRY** a full line of Naturalists' Supplies, Making a specialty of Artificial Glass Eyes. My Illustrated Catalogue now in press. Will be mailed on receipt of your address. When you'll see on examining prices, Of whom to buy in this dread crisis. Who could do this but **R. KRIE**, Of 402 East 12th St., Kansas City, Missouri.

**12 flint ARROW POINTS** or 1 stone ax. 25c. p. p.; 7 **SPEAR HEADS** or 1 piece. Ed Tablet or Banner Stone, 50c. Arch. Hand Book, 50 Ills., 10c. List Free. J. R. NISSLEY, ADA, OHIO.

**SEA SHELLS.** Send me 35c. and I will forward to your address, post-paid, **TWELVE HIGHLY POLISHED AMERICAN SCALLOP SHELLS**, no two alike. They will make up pretty shell work for Christmas.

**JOHN P. MANSFIELD,** 831 S. Water St., New Bedford, Mass.



These beautiful little arrow points of semi-precious stones from Oregon and Washington are becoming scarce and advancing in price. Now is the time to secure them. Advanced collectors can find the most unique of these forms by writing to me. I have collectors picking up all they can find. Large stock of *Modern Indian Relics*, as well as *Stone Relics* from many localities. Send for *Illustrated Cat. 1891, Indian Relics, Fossils, Minerals and Flora*. L. W. STILLWELL, Deadwood, S. D.

**THE YOUNG NATURALIST'S.**



- A choice specimen of anything on this list will be sent post-paid for 25c. or we will send the entire collection, 45 specimens, packed in a most wonderful box post-paid for **FREE** by express.
- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>No. 1. Reconstruction Plant, Mex.</li> <li>2. Coal Martin's Agave, Martin's Vinegar</li> <li>3. 16 var. Foreign Stages</li> <li>4. Sun Shell, Nassau, Bahamas</li> <li>5. Starfish, Cape Cod, Mass.</li> <li>6. Shell from Cork-Trees, Spain</li> <li>7. "Big Tree" Bark, Redwood, Calif.</li> <li>8. Sand Dollar, Cape May, N.J.</li> <li>9. Chinese Coral, Baltimore</li> <li>10. Tusk Shell, W. I.</li> <li>11. Organ pipe Coral, Singapore</li> <li>12. Cypress tree, Singapore</li> <li>13. Cypress Ashes, Amsterdam</li> <li>14. Cypress Avicula, R. I.</li> <li>15. Red Sea Stone, Bahamas</li> <li>16. Grey Sea Stone, Nassau, Bahamas</li> <li>17. Brown-headed Sea Stone, Bahamas</li> <li>18. Scow Shell, China</li> <li>19. Branch Coral, Baltimore</li> <li>20. Arrowhead, Orange Co., Indiana</li> <li>21. Acorn Berriside, Pacific</li> <li>22. Sun Coral, Baltimore</li> <li>23. Quartz Crystal, Hot Springs, Ark.</li> <li>24. Sea Urchin, Atlantic</li> <li>25. Shaving from a Mahoe, Cebu, S. I.</li> <li>26. Money Cowry, Ceylon</li> <li>27. Pack Coral, Caroline Is.</li> <li>28. Indian Pottery, Orange Co., N. Y.</li> </ul> | <ul style="list-style-type: none"> <li>29. Alligator Tooth, Indian River, Fla.</li> <li>30. Chinese Bone, Cebu, Cebu, China</li> <li>31. Curio Springs, Bahamas</li> <li>32. Petrified Wood, Sonoma Co., Calif.</li> <li>33. "Electric" Stone, Ind. Co., N. Y.</li> <li>34. Sand Black Egg, Atlantic</li> <li>35. Petrified Coral, (Kilim), Young Is.</li> <li>36. Limpet, Bahamas</li> <li>37. Bloodstone Shell, Nassau</li> <li>38. Fossil Black Tooth, S. I.</li> <li>39. Operculum of Shell Door, Bahamas</li> <li>40. Native Limestone, Magnet Cove, Ark.</li> <li>41. Olive Shell, Sanabhar</li> <li>42. G. G. G. Stone, Bahamas</li> <li>43. Piece of Looftah, Japan</li> <li>44. Egg Operculum of Petriculid, Atlantic</li> <li>45. Piece of Tapa Cloth, made by the natives of Sonoma Is.</li> </ul> |
|---|---|
- Free to any post paid 25c.—  
**FRANK H. LATTIN,**  
Publisher of "THE GEOLOGIST,"  
Wholesale and Retail Dealer in  
Specimens, Instruments, Supplies and  
Publications for the Naturalist.  
Albion, N. Y.  
250 West 12th St. New York, N. Y.
- This is truly one of the most "Marvelous" collections ever made. It is equally adapted to Kindergarten, Work, and while proving invaluable to "young collectors," it will also appreciate its merit. The specimens at retail prices amount to over \$60. We will send the entire Collection by express mail, each specimen labeled and numbered, and wrapped separately, safe delivery and satisfaction guaranteed, for **ONLY 60c.** Address plainly, **FRANK H. LATTIN, ALBION, N. Y.**

**CLAM SHELL PEARLS.** 12 good specimens, assorted colors, post-paid 25 CENTS. BETTER QUALITY, 50c., 75c. and 1 dollar per doz. Fin. Pearls bought and sold. D. M. ANDREWS, Milton, Wis.

**BY MAIL.** Fabers Patent Screw Top Pen Holder, with Colorado pen, each 5c. Dozen 30 cents. Agents wanted. G. I. BUNCE, 553 4th Avenue, Brooklyn, N. Y.

**ABRAHAM'S SURE CORN CURE.** A permanent, painless and speedy cure for all Corns, Bunions, Callosities, Warts, etc. Will be sent to any part of the U. S. on receipt of 15c. Satisfaction guaranteed or money refunded. AGENTS WANTED.

S. ABRAHAM, Chemist, 562 GRAND ST. NEW YORK.

**J. A. JOEL & CO.,** Manufacturers of

**SILK FLAGS AND BANNERS** FOR SONS OF VETERANS AND L. A. S.

Uniforms, Swords, Equipments, Hats, Caps, Embroideries, Badges, and all kinds of Military and Society Goods.

Importers and Dealers in Gold and Silk Fringes, Laces, Sword Knots, Cap Cords, Wire and Fancy Gilt Cords, Gold and Silk Banner Tassels, Flag Poles, Joluits, Eagles and Spears.

**88 Nassau Street, New York.** (One door from corner Fulton St.) Headquarters for Bunting and Muslin Flags. The Trade Supplied.

**PENSIONS.** SOLDIERS, RICH OR POOR, DISABLED BEFORE, DURING OR SINCE THE WAR ARE ENTITLED. Dependents, widows and children also entitled. Parents, now dependents, whose sons died from effects of army service are included. Increase for \$2.00. Send for copy of The Picket Guard, sample free, contains the Pension and Bounty Law and other important information. Address or call on

**H. D. O'BRIEN,** Late Adj't Gen'l Morrow's Div. Army of the Tenn. 421 CHESTNUT STREET, ST. LOUIS, MO.

**PRESS FOR SALE.**

Self inker, 5 1/2 x 9 1/2; 10 fonts type and all necessary rules, ink, etc., for a complete office. Cost \$65.00. Will sell for \$40.00. Write for particulars.

ALBERT BABCOCK, 242 5th Ave., Brooklyn, N. Y.

**THE "ECONOMY" WALL DESK.**



An elegant piece of furniture beautifying your home, office, laboratory, library, private office, bank, or store, and an indispensable convenience to either, occupying no floor space whatever, and filling the place in every particular of a floor desk of far greater proportions. Those who have them say it is a pleasure to use one. Listen to what the Rev. Lyman Abbott, D. D., Pastor of Plymouth Church, Brooklyn, and editor of the Christian Union, says:

It seems to me the biggest *multum* in the smallest *parvo* I have ever seen. For convenience of packing away much store in small space it competes with the famous bee cells; and for convenience of getting at the store, the bee cells are nowhere in comparison. It makes easy observance of the motto, "A place for everything and everything in its place." If any words of mine can put this desk into a deskless home, I shall have put that home under obligations to me. (Signed) LYMAN ABBOTT.

We also manufacture the "Favorite" combination desk. The best standing desk in use. Desigs for special work solicited. We manufacture as fine a Roll-top Desk as ever put upon the market. Send for catalogue and prices to

**CORTLAND DESK CO., Limited, CORTLAND, N. Y.**

**EXCHANGERS!**

Your attention for a moment, please. **PLAIN TALK** seeks the patronage of all "Exchangers." In addition to its own extensive following in this direction, it has recently assumed the subscription list of the late *Exchange and Mart*, of Boston, and for actual "returns" probably excels any paper published. The cost is slight, as \$1.00 pays for a year's subscription, with full privileges of the "Exchange and Sales Department." Those who do not care to subscribe can send their announcements at one cent per word. YOU are invited to subscribe and make use of the Department.

There is nothing, (unless it be the Sewing Machine) that has lightened woman's labor as much as Dobbins' Electric Soap, *constantly* sold, since 1869. Now, why rub and toil, and wear out yourself and your clothes, on washday, when this perfect soap is provided, to lighten your labor, and save your clothes? If you have ever used it, in the 22 years we have made and sold it, you *know* that it is the best, purest, and most economical soap made. If you haven't tried it, ask your grocer for it *now*. Be sure and get the genuine, with our name on the wrapper.

**READ THIS TWICE.** It is not the selling price alone, that must be considered, in arriving at a knowledge of the value of an article. There is as much real pure soap in a bar of Dobbins' Electric as in four bars of any other soap made, and it will, if used according to directions, do four times as much work as any other. Its cost is but a very slight advance on that of inferior soap. Insist upon Dobbins' Electric.

I. L. CRAGIN & Co., Philadelphia, Pa.

**FAT FOLKS** using "Anti-Corpulene Pills" lose 15 lbs. a month. They cause no sickness, contain no poison and never fail. Sold by Druggists everywhere or sent by mail. Particulars (sealed) 4c. **WILCOX SPECIFIC CO., Phila., Pa.**

**MRS. WINSLOW'S SOOTHING SYRUP**

Is an old and well-tried remedy, and known for over fifty years. Mrs. Winslow's Soothing Syrup has been used for over FIFTY YEARS by MILLIONS OF MOTHERS for their CHILDREN while TEETHING with perfect success. It SOOTHES the child, SOFTENS the GUMS, ALLEVIATES all PAIN, CURES WIND COLIC, and is the best remedy for DIARRHOEA. Sold by druggists in every part of the world. Be sure and call for

**MRS. WINSLOW'S SOOTHING SYRUP** TAKE NO OTHER KIND. Twenty-Five Cents a Bottle.



# PLAIN TALK.

VOL. X.

NEW YORK, NOVEMBER, 1891.

No. 75.

## A NIGHT OF PERIL.

SEVERAL years ago when stage lines were more frequent than now," remarked an old settler to his friends as they had gathered around the red-hot stove one winter's evening in the store at Towne's cross road, "I had a little adventure that I guess I have not related, and this evening reminds me of the time quite forcibly, as it was just such a night," and lighting his pipe slowly, while his listeners were eager for the story, he related the following:

At the time when this adventure occurred I was driving the stage between Millbridge over yonder to Stockton. As you know the distance is forty-two miles, and as I had to wait for the arrival of two other coaches I did not start until after dinner, so I very often had a good distance to drive after dark. The time in question was the dead of winter and we had had a tough season. Heaps of snow had fallen and the drifts were plenty and deep. The mail was not due to arrive in Stockton until midnight and that winter the postmaster was quite often obliged to sit up a little later than that for me.

One day in January when I drove up for my mail at Millbridge, the postmaster called me into his office.

"Pete," said he, with a serious look, "there are some pretty heavy money packages in that bag!" and he pointed to the mail bag as he spoke. He said the money was from some New York lumber merchants, and that it was going to their agents up near the Canada line. Then he asked me if I had any passengers who were going through to Stockton. I told him I did not know, but supposed not.

"The agent of the lower route came in to-day," he continued, "and said there had been two suspicious looking characters on the stage that came up the night before, and he suspects they have an eye on this mail, so it will stand you in hand to be a little careful."

He said the agent described one of them as a short, thick set fellow with long hair, and a thick, heavy beard on his chin, but none on the side of his face. He did not know anything about the other. I told the old gentleman I guessed there wasn't much danger; however, I stowed the mail under my seat a little more carefully than usual, placing it so that I could keep my feet upon it. It was half past one when I started, and I had four passengers, two of whom only rode to my first stopping place. I reached Brant's Mills at dark, where my other two passengers concluded to stop for the night.

About six o'clock in the evening I left Brant's Mills having two horses and an open pung. I had seventeen miles to go, and it was a hard seventeen too. The night was clear, but the wind was sharp and cold, the loose snow flying in all directions, while the drifts were deep and closely packed. It was slow, tedious work, and my horses soon became restive and leg weary. At the distance of seven miles I came to a little settlement called Reed's Corner, where I took fresh horses. I had been two hours going that distance. Just as I was about to start a man came up and asked me if I was going to attempt to make the through trip that night, and I replied that I should at least attempt it. He said he was anxious to get through that night, and as he had no baggage I told him to jump in and make himself comfortable. I was gathering up the reins when the hostler came out and asked me if I knew that one of my horses had cut himself badly. I jumped out and went with him and found that one of the animals had a deep cork cut in its off fore-foot. I gave such directions as I considered necessary, and was about to turn away, when the hostler remarked that he thought I came alone, I told him I did.

"Then where did you get that passenger?" said he.

"He just got in," I answered.

"Got in from where?"

"I don't know."

"Well now, that's curious. There aint no such man been at the house, and I know there haint been none at the neighbors."

"Let us have a look into his face," said I. "We can get that much at any rate. You go back with me and as I get into the pung, just hold your lantern so that the light will shine into his face."

He did as I wished, and as I stepped into the pung I got a fair view of such portions of my passenger's face as were not muffled up. I saw a short thick frame; full, hard features; and I could also see that there was a heavy beard under his chin. I thought of the man whom the postmaster had described to me, but I didn't think seriously of it until I had started. Perhaps I had gone half a mile when I noticed that the mail bag wasn't in its place under my feet.

"Hallo," said I, holding up my horses a little, "where's my mail?"

My passenger sat on the seat behind me, and as I spoke, I turned toward him.

"Here's a bag of some kind slipped back under my feet," he said, giving it a kick as though he had shoved it forward.

Just at that moment my horses lumbered into a deep snow drift, and I was forced to get out and tread down ahead of them and lead them through it.

This took me all of fifteen minutes, and when I got in again I pulled the mail bag forward and got my feet upon it. As I was doing this, I saw the man take something from his lap, beneath the buffalo, and put it in his breast pocket. At first I thought it was a small liquor flask, but upon second thought I made up my mind it was a revolver. I had caught the gleams of the barrel in the starlight, and when I had time to reflect I knew I could not be mistaken.

About this time I began to think somewhat seriously. From what I had heard and seen, I soon made up my mind that the man behind me not only meant to rob the mail, but he was prepared to rob me of my life. If I resisted him he would shoot me, and perhaps he meant to perform that pleasant operation at any rate. While I was pondering, the horses plunged into another deep drift, and I was forced to get out again and tread the snow down before them, I asked my passenger if he would help me, but as he said he didn't feel very well, I worked alone. When I got into the sleigh I began to feel for the mail bag with my feet. I found it where I had left it, but when I attempted to withdraw my foot I discovered that it had become entangled in something—I thought it the buffalo—and tried to kick it clear, but the more I kicked, the more closely was it held. I reached down my hand, and, after feeling about a few moments, found that my boot was in the mail bag! I felt again and I found my hand in among the packages of letters. I ran my fingers over the edges of the opening and became assured that the stout leather had been cut with a knife.

Here was an unpleasant discovery, and I began to wish I had taken a little more forethought before starting out on my perilous trip, but as I knew that making such wishes was only a waste of time, I began to consider what I had best do under the circumstances. I was not long in making up my mind. First, the man behind me was a villain; second, he had cut open the mail bag and robbed it of



valuable matter; he must have known the letters by their size and shape; third, he meant to leave the pung on the first favorable opportunity; and fourth, he was prepared to shoot me if I attempted to arrest or detain him.

I revolved these things over in my mind, and pretty soon I thought of a course to pursue. I knew if I could get my hands safely on the rascal, I must take him wholly unaware, and this I could not do with him behind me, for his eye was upon me all the time, I therefore resolved to resort to a stratagem.

Only a little distance ahead was a house where a farmer named Westwood lived, and directly before it a huge snow-bank stretched across the road, through which a track for teams had to be cleared with shovels. As we approached the house I saw a light in the front room, as I felt confident I should, for the old man generally sat up until the stage went by. I drove on and when nearly opposite the dwelling, stood up as I had frequently done when approaching difficult places. I saw the snow bank ahead and could plainly distinguish the deep cut which had been shoveled through it. I urged the horses at good speed and when near the bank I forced them into it. One of the runners mounted the bank after them, the other ran into the cut, thus throwing the sleigh over about as quick as though lightning had struck it. My passenger had not calculated on any such movement and was not prepared for it; but I had calculated and was prepared. He rolled out into the deep snow, with a heavy buffalo robe about him, while I alighted on my feet directly on top of him. I punched his head into the snow and then sung out for old Westwood. I did not have to call a second time for the old farmer had come to the window to see me pass, and as soon as he saw my sleigh overturned, he had lighted his lantern and hurried out.

"What's to pay?" asked the old man, as he came up.

"Lead the horses into the track, and then come here," said I.

As I spoke, I had partially loosened my hold on the villain's throat, and he quickly drew a pistol from his bosom. I saw the action in season, and jamming his head into the snow again I took the weapon away from him. By this time Westwood had led the horses out and came back, and I explained the matter to him in as few words as possible. We hauled the rascal out into the road and upon examination, found about twenty packages of letters, which he had stolen from the mail bag, stowed away in his pockets.

He swore, and threatened, and begged, but we paid no attention to his entreaties. Westwood got some stout cord, and when we had securely bound our prisoner, we tumbled him into the pung. I asked Westwood to accompany me on the rest of my trip, to which he readily consented, and getting into his heavy overcoat we continued our journey.

I reached the end of my route with the mail all safe, though not as snug as it might have been, and the bag a little the worse for the game that had been played upon it. However the robber was secure, and was turned over to the officers. He proved to be an old offender and in addition to serving out a sentence which he had not completed when he broke jail some months before, he received fifteen years extra for his little exploit that put my life in peril.

## GAMES AND PASTIMES.

Contributions for this department are solicited in regard to every variety of indoor and outdoor amusement.

### The Word Hunt Contest.

THERE seems to be a marked improvement in this contest over a year ago, from the fact that those who are engaged in it exercise more care in preparing their lists, which brings the first fifteen on the list within a few words of each other.

There have been frequent requests to have the winner's list published, in order that those who fail might see what words escaped them. There are several reasons why this has not been done, some of which are appended: It would encroach upon valuable space which could be devoted to more valuable matter; it would cost quite a little to comply with the request; and finally it would have no bearing on

the result of either the contest of which the list was published or upon the following list as the word or words are changed each month. Only once has the same word been repeated, and in that case but one of the winners in the first contest was a winner in the second.

The result of the contest with "Odell, the King," as the base words, is given below:

	Original List.	Errors.	Correct List.
Albert Pennell,	472	54	418
Adolph Shimonek,	419	3	416
E. Ida Frizzell,	421	6	415
Emma L. Hauck,	443	28	415
Herbert L. Conrad,	421	7	414
Mrs. T. N. McClelland,	426	12	414
Lem E. Boyer,	433	19	414
G. B. Newton,	450	36	414
F. Wm. Woesner,	465	51	414
Charles E. Kizer,	421	8	413
Edward D. Sabine,	439	37	413
Mabelle A. Wilkins,	463	50	413
Nan. E. Houze,	429	17	412
Fred Prosser,	471	59	411
Chas. E. Jenney,	422	11	411
Anna Blackie,	474	63	411
R. Griffith,	478	68	410
Henry Thomas Ward,	576	173	403

The first three upon the above list are, therefore, winners in the contest for the Odell typewriter. In the next contest, Mrs. Falkner and Albert Pennell are not allowed to compete under rule 11.

### The Next Word-Hunt.

THE words selected for the next contest are:  
WATERMAN'S IDEAL PEN.

The contest will not close until December 15th, and the first prize will be one of Waterman's Ideal Fountain Pens, worth \$5.50. The band is elegantly chased and mounted with gold, and the prize is a valuable one, and one that can



not fail to be a source of constant pleasure to the winner. The second prize will be any three of our "Best Books;" the third, any two. In our next issue will be announced a new contest, with unusually attractive and liberal prizes.

Please note the following rules, and be sure you comply with them all. All prize papers must be sent to GEO. D. THOMAS, 14 High Street, Waltham, Mass., who has charge of this contest.

The rules governing the contest are as follows:

1. Only subscribers can compete but any one may send their subscriptions in with their list of words.
2. Proper names will not be allowed, and only words found in the body of Webster's Unabridged Dictionary, which will be considered a final authority in deciding all disputed points.
3. Prefixes, suffixes and abbreviations will not be counted, nor will plurals be allowed.
4. Words marked "obsolete" will not be counted, unless they are still current in some one of their meanings.
5. Words of different meaning, but spelt the same, count as one word.
6. Words of the same meaning, but spelled differently, count one word for each spelling, unless one is obsolete.
7. No letter can be used more than once in the same word unless used more than once in the word or words used as a basis of the contest.
8. All lists must be written in ink (or on a type-writer) and must be alphabetically arranged, and the words numbered consecutively.
9. The full name and address of the contestant must be written at the top of the first sheet, and also the word used as the basis of the contest.
10. In case of a close contest, the number of errors and the general neatness of the work will be taken into consideration in awarding the prize.
11. The winner of any first prize will be debarr'd from taking part in the contests for three months after winning such prize.

### R. M. Ballantyne.

[Prize biographical sketch, from Leon E. Joseph, Philadelphia.]

THIS prolific and popular writer of sound and wholesome tales for boys, was born at Edinburgh, in 1825. His first book, issued in 1848, was a record of personal experience during a six year residence (from 1841 to 1847) in the territories of the Hudson Bay Co. In 1856 he took to literature as a profession, making it his aim as far as possible to write from personal experience and introducing interesting facts and description. His first tales were founded on experiences in the back-woods of Rupert's Land, among the fur-traders and Red Indians; the Lighthouse was written



after a short residence in the Bell Rock Lighthouse; Erling, the Bold, after a visit to Norway; and the Settler and the Savage, after a visit to the Cape. Up till January, 1887, he had written seventy-four volumes of which sixty-two were distinct tales.

#### The Indian Territory and Oklahoma.

[Prize essay from Mrs. A. L. Sherwood]

THE Indian Territory is not a Territory but a Reservation. The government of the territory is one of independent chiefs, whose power is, however, limited. The tribes are the wards of the United States government, which nevertheless interferes as seldom as possible. For the purpose of punishing crime against citizens of the United States, the territory is annexed to Arkansas and Missouri. Some of the tribes have a legislature or council of their own; they also have courts and codes of law, few and simple, but sufficient for their purposes. They are not represented even by a delegate in Congress, but when they desire some change in their arrangements, they send their most intelligent chiefs to Washington to present their case to the President, or to whom it is necessary so to do.

Oklahoma is a territory by itself; it has a governor and legislature. The President appoints the governor and secretary; the auditor and treasurer are chosen under territorial authority. The territory is represented in Congress by a delegate.

#### From the Winner of the Kodak.

TO THE EDITOR OF PLAIN TALK:

I RECEIVED my Kodak Camera; am well pleased in receiving it as a prize. I did not expect my success to be so great. Accept my thanks for the camera.

MRS. ELLA FALKNER, *Freeport, Pa.*

#### SONS AND DAUGHTERS OF VETERAN'S DEPARTMENT.

This department is devoted to the interests and welfare of the Sons of Veterans and Ladies' Aid Societies of the United States of America.

##### Department of Connecticut Sons of Veterans.

Edited by Rollin T. Toms, Stamford, Conn., (of Camp 49, Connecticut Division (S. V., U. S. A.) to whom all communications from Connecticut camps should be sent.

THE beautiful and patriotic drama, "Newbern, or the Old Flag" presented last September by the members and friends of Col. Edward Anderson Camp, No. 48, of this place, and for the benefit of the said Camp, was a big success in all respects. It was given two nights in succession, namely, Tuesday and Wednesday evenings, September 8th and 9th, and each night we had a crowded house. We realized nearly \$200 clear of our expenses, the total receipts being \$439.65. It was financially and otherwise one of the most successful undertakings in the entertainment line ever experienced by any organization in Danielsonville. The manager, Mrs. Annabelle Louis, of Franklin, Mass., took the leading female character of "Alice, the Little Rebel," and Wm. E. Coman, of Franklin, Mass., and a member of the Camp of S. of V. of that place, took the leading male character of "Charles Sandford." The other characters of the cast were admirably assumed by members of the Camp and their friends. Particular mention should be made of the tableaux which were very beautiful and impressive indeed. The finely rendered song, "The Old North Room" by Captain George E. Coman, as George Holms, in the bivouac scene and with the accompaniment of tableaux, illustrating each verse, was the most impressive feature of the drama, and it produced a powerful and thrilling effect on the audience. Mrs. Annabelle Lewis is the sole owner and manager of the drama, which is founded on facts at the battle of Newbern, in our late war, and she has some very interesting relics of the battle in her possession. Mrs. Lewis has personally taken her drama into some sixteen (16) different states, and always meets with success wherever she goes. If any Camp wishes to place themselves on a good financial basis they will do well to make an engagement with Mrs. Lewis, and at the same time give the community in which they are located a chance to see one of the most beautiful, patriotic and thrilling dramas ever put upon the stage. If reference is wanted, write to our Captain, George E. Coman, who has

been the leading spirit of this enterprise. To George E. Coman, our camp owes its existence. Capt Coman is a steady and faithful worker for the interests of Sons of Veterans. He comes from Providence, R. I., in which city he has been captain of two Camps, and also a captain in the United Team of Artillery, of R. I. Too much praise cannot be given him for his untiring and persevering efforts put forth for this Camp, which by his exertions bids fair to become the crack Camp of the state. Even now he has another enterprise underway for the benefit of the Camp in the shape of a minstrel entertainment by local talent, which, strange to say, is greatly preferred to the traveling troupes that pass through the town. We, as a camp, are in a thriving condition and are recruiting our camp steadily. William H. Miller, our First Sergeant, has removed from town and I have been commissioned First Sergeant to fill the vacancy. Corporal of the Guard, James E. Nash, has been appointed to take my place as Sergeant of the Guard.

Any Sons of Veterans coming our way will receive a cordial welcome if they will make themselves known. We meet every Thursday evening at 8 o'clock, in the G. A. R. rooms in "Music Hall Block" and our latch string is always out.

LOUIS C. SANDERS, *First Sergeant,*  
Danielsonville, Conn.

CAPTAIN F. G. Sherman, of Camp 49, is greatly afflicted by the loss of his two small children during the past month.

Captain Sherman stands high in the estimation of Camp 49, and he has their greatest sympathy.

Captain Sherman thought of giving up his office on account of his bereavement, but the boys of No. 49 will learn with pleasure that on account of their repeated efforts to keep him from resigning, that Captain Sherman has finally concluded to retain his office.

Hobbie Post, No. 23, G. A. R., hold their annual fair from October 21st, to 31st. Any S. of V.'s will be sure to find some Stamford brothers in the fair, which is to be held in Town Hall. All are cordially invited to attend.

R. T. T.

NATHAN HALL CAMP, NO. 1.

#### Field Day at Naugatuck.

The rain in the morning kept many of the boys at home, for it looked as though it would be a wet day.

Camp No. 1 arrived at Naugatuck at eleven o'clock and went directly to the field where the morning skirmish drilling took place.

At twelve o'clock the Camps formed and paraded the principal streets. After the parade, dinner was served in Andrew Hall, this being the opening of the Hall, the tables running from one end to the other.

At every cup was a small flag inscribed:

SOUVENIR.

Second Annual Field Day S. of V.  
DEPARTMENT OF CONNECTICUT.

Compliments

ISRAEL PUTNAM CAMP, No. 35.

Sept. 7, 1891.

Naugatuck, Conn.

Nearly two-hundred and fifty sat down to dinner, and Naugatuck Camp may feel proud of the handsome way they entertained their visiting brothers.

The committee were: Clarence Hubbell, Charles Hubbell, Frank Sears, Frank Squires and Benjamin Wilmot.

After dinner the Camps returned to the field and held dress parade which brought the day to a close.

Brother George Snedeker took the photograph of the Camps on dress parade.

Brother Wheeler of Camp 26, Birmingham, gave us an interesting speech regarding his visit to the Commandry-in-Chief encampment and his return home.

During the warm evenings at Camp No. 1, the brothers in turn bring a watermelon, so that they have a watermelon cut every meeting night.

The Camp expects to muster in several new recruits next month. I remain in the good of the Order,

JAMES D. HISLOP, *Camp No. 1,*  
New Haven, Conn.



## LADIES' DEPARTMENT.

EDITED BY

MRS. N. F. PERKINS, OCEANUS, N. Y.

WE have decided to make a little change in the Ladies' Department of PLAIN TALK for November and December, and devote our entire space to articles of fancy work suitable for Christmas gifts. Of course all the wise boys and girls have their Christmas gifts made and planned by this time; but for those who are not so wise and are yet undecided what to make, we hope to help, by giving directions for a number of pretty articles, some with very little work for small fingers, and others with a good deal of work for our older readers.

If any of our readers need further directions for any article will send them direct if a stamped self-addressed envelope is sent. And to those living in the country where materials for fancy work can not be obtained, will gladly purchase any of the materials or articles described. In the January number will appear all the lace directions, cooking recipes and letters that have been sent in the past month.

First we shall have three articles for our youngest readers. All are pretty and easily made.

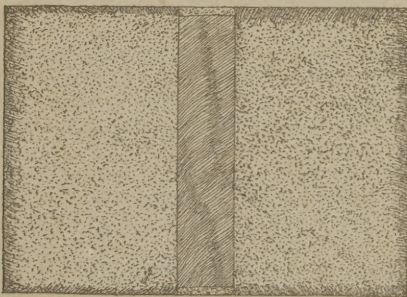
## SPECTACLE CLEANER.

THIS is made of chamois. Two oblong pieces are cut measuring nine inches all around, each piece is button-holed stitched with blue embroidery silk, allowing a quarter inch of the chamois to show between each stitch. The two pieces are fastened together with a bow of narrow blue ribbon and on the outside piece these words are to be printed:

The world will never look  
quite right,  
Unless you keep your  
glasses bright.

## HANDKERCHIEF CASE.

THIS is a small case just right for a little girls' handkerchiefs, and so easily made. Take a piece of fancy velvet twelve inches wide and five and a half inches long. Line



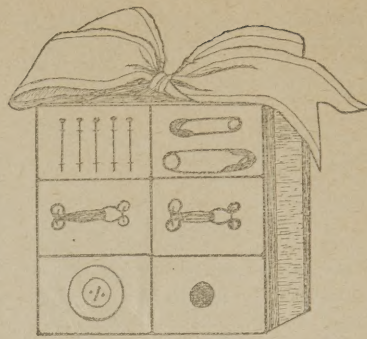
with old gold satin, fold over each side two and a half inches, sew ends together, this forms two pockets, and leaves a space of nearly two inches of the satin between the pockets.

## DOLLS' CAP.

THIS cap for a medium sized doll requires one-half ounce of single zephyr, and a bone needle. Make a chain the size of the dolls' head, fasten and make two rows of star stitch, turn and make five rows more, then commence to narrow and leave off one star on each row for five rows, gather top and turn over and sew down, finish with bows of ribbon or pompons made of the zephyr. Be sure and turn top over and sew bow where you have narrowed, next make tiny basket shells around edge and turn up the first two rows for a brim for cap, sew on narrow ribbon strings or crochet a double chain for strings to tie.

## A HANDY CABINET.

THIS cabinet is so easily made and is a charming gift for a girl at boarding school. Glue together six pasteboard boxes, such as are used by druggists in preparing prescriptions for powders. They slide out like little drawers with a slight push from the back. Each little box is filled with useful articles, and a sample of the contents of each box is

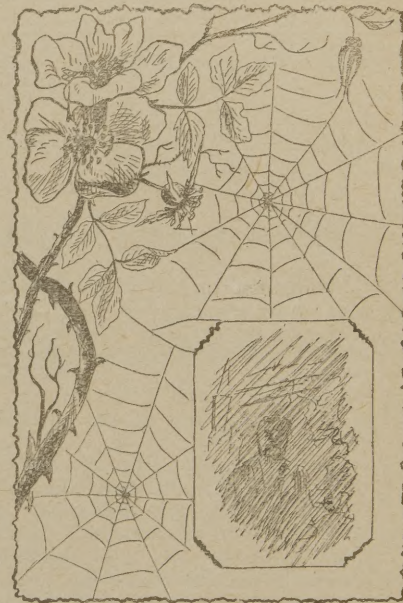


sewed on the outside. In the right hand top box of the cabinet here illustrated, there are safety pins large and small, and two pins are sewed on outside of box, below are white hooks and eyes, and in bottom box shoe buttons. In the left hand top box are various sizes of pins and four pins are sewed to outside of box, below are

black hooks and eyes and in the bottom box buttons of all kinds. A band of yellow ribbon or any color desired just the width of the length of the boxes is next fastened over top of cabinet and then a yard of same ribbon is tied about the whole with a bow at the top.

## PHOTO FRAME.

A PRETTY and inexpensive photo frame may be made of celluloid. The edges are notched irregularly and a simple design painted part way around. Corners should be cut through so as to let the corners of the photo stick through,



another way would be to place the photo against the back of the celluloid and draw a line around with a lead pencil. Cut across in quarters, notch the edges, draw them back on the right side, and fasten with tiny bows of ribbon.

## PHOTO CASE.

TWO small panels of celluloid may be mounted on leather, with a piece of thin pasteboard or heavy cardboard between. Small holes are made with a punch all around the margin, and a small silk cord wound over and over to keep them together. Cut six or more leaves of tinted bristol board a little smaller than the celluloid and make a row of holes along one side. Cut places diagonally across the corners large enough to accommodate a cabinet photograph, lace the two panels and the leaves together and tie with the cord in front. This makes a very dainty photo case if neatly made and painted.

ALTA L. L. IRONS.

## A MATCH SCRATCH.

THIS is made from heavy white drawing paper and is eight inches long and seven wide. The edges are notched irregularly, a lawn seat is painted with lady and gentleman seated, giving a good back view over their heads and concealing their faces, must be pasted an umbrella made of sand paper, this is for striking the matches, a few small daubs of paint are scattered over the sand paper umbrella to



represent patches. Underneath the picture these words are painted:

"A large umbrella, though in patches  
Is an excellent thing for striking matches."

#### TOILET OR TABLE MAT.

A PRETTY toilet or table mat may be made of linen or batiste hemstitched and an all over design of pansies or roses and web embroidered on it. The simple outline stitch



is employed. The web is made with one strand of white or pearl filoselle.

#### SCRIM TIDY WITH CROCHETED ENDS.

THIS tidy or scarf requires one yard of eighteen inch linen scrim. On one end a two and a half inch hem is turned, ten threads are drawn and a row of hemstitching is made with five threads in a cluster. Five rosettes of cream linen thread No. 50, are next made and sewed by two upper points to end of scarf. A knotted fringe of four threads eight inches long is fastened in the chain of each point. To finish the other end make five rosettes and place in a row and join by sewing together the two outside points, second row make four rosettes, third row, three, fourth row, two, and fifth row one. These are all joined to form a point, sew this point on to the outside of scrim and after all small points of this large point are firmly sewed to scrim cut out the scrim from underneath the large point, turn in edges and fasten through crocheted work with small stitches. A knotted fringe is added to bottom row of rosettes. A yard and a half of three inch bright ribbon is tied in a large bow through centre. Any rosette pattern may be used providing it has eight points.



HOT BISCUIT NAPKIN.

#### Stray Notes.

THE embroidered crash and momic cloth table covers may be prettily finished by scalloping the edge and working it in button-hole stitch and placing lace all around the cloth under the scallop.

PILLOW-CASES with hemstitching are fast taking the place of "shams." A little good embroidery is permissible, but anything tawdry or flimsy is decidedly out of taste.

AN artistic portiere may be made from white cotton rope. Work the portiere with a wooden needle as one does a hammock, using the same stitch. When the required length without the fringe is obtained, knot in long strands of the rope to form a deep fringe at the bottom, then knot all over the net tassels with colored rope linen. The effect is very unique.

AN inexpensive bed spread may be made in the following manner: Buy a large sized honeycomb spread, and have a pretty pattern—something with a bold design is most effective—stamped as a border around it. The effect will be found to be really handsome if darned all over the design with a pretty shade of rope linen and edges outlined. If you would follow the fashion draw the spread over the pillows and do not tuck in the sides.

#### A Novel Spoon-Case.

A CASE to hold these little treasures that I have lately seen, is so pretty, dainty and, withal, so unique, that I cannot forbear a description. For a case holding a half dozen spoons, cut a piece of chamois skin twelve by nine inches. Pink the edges and across the narrow way put two strips of chamois, pinked on each edge, an inch apart. At regular intervals make little divisions, caught in place by bright silk twist to hold the spoons to position.

With gold, paint the names of the cities in fancy lettering above and below the straps. Decorate the outside with discs, half moons, spider-webs and irregular lines. Fold the case together and midway on each side punch a hole through both thicknesses of chamois, through which run a tiny gold cord with golden tassels attached. Fold together and tie.

Chamois skin is an excellent material in which to preserve the natural luster and brightness of the silver, and makes a lovely, soft case in which to exhibit to admiring friends the little gold-lined beauties.

#### Of Interest to Women.

THE employment of women in pharmacy is receiving general attention abroad.

A jeweler who knows, says that at a "drawing room" the Queen wears at least \$700,000 worth of jewelry.

A spoon for measuring medicine, by which a dose can be administered without spilling has been invented by Mrs. Horace Goodwin, of Boston.

A recent act of the Illinois legislature confers upon women the right of suffrage in school elections, and it is to be generally exercised this autumn.

There is a new dancing school for girls under the auspices of Sir Augustus Harris, at Drury Lane Theatre, London. The pupils enter into a contract for three years, beginning at a salary of \$2.50 a week.

In eighteen months Miss Kate Smith rose from a sixty-dollar clerkship under government, to one with a sixteen hundred-dollar salary. She is the only woman chief of division in the service of the government.

America to-day possesses over one thousand women physicians, and nearly one hundred ordained women ministers. Fifty-six of the sex became lawyers as early as 1882, and the number has greatly increased since then.

Fifth living descendants are now numbered in Queen Victoria's family circle. This includes children, grandchildren, and great-grand-children, but does not comprise sons-in-law, and daughters-in-law, or grand-sons-in-law. She has lost a son and a daughter and six grand-children.

A report comes from Moberly, Mo., that the young lady members of the Methodist church of that town have started out to pay off the church debt in a somewhat novel way. They have solemnly pledged themselves to pay ten cents into the church treasury every time they are kissed, the young men who do the kissing to pay the freight. Of course the dimes are pouring into the church treasury so fast that the debt will soon be paid.



## The American Numismatic Association.

*President, WILLIAM G. JERREMS, JR., Chicago, Illinois.*  
*Vice President, JOSEPH HOOPER, Port Hope, Ontario.*  
*Secretary, CHARLES T. TATMAN, Worcester, Massachusetts.*  
*Treasurer, DAVID HARLOWE, Milwaukee, Wisconsin.*  
*Librarian, SAMUEL H. CLAPMAN, Philadelphia, Pennsylvania.*  
*Superintendent of Exchange, GEORGE W. RODE, Pittsburg, Pennsylvania.*  
*Counterfeit Director, ED. FROSSARD, New York City, New York.*  
*Board of Trustees: W. KELSEY HALL, Peterborough, Ontario; C. W. STUTESMAN, Bunker Hill, Indiana; J. A. HECKELMAN, Cullom, Illinois; JOHN F. JONES, Jamestown, New York; HENRY E. DEATS, Flemington, New Jersey.*

Communications intended for this department should be sent to C. T. TATMAN, 93 Piedmont Street, Worcester, Mass.

### The Convention of 1891.

CHICAGO had the honor of being the meeting-place of the first annual convention of the AMERICAN NUMISMATIC ASSOCIATION. In the Commercial Hotel, corner Lake and Dearborn Streets, gathered on Wednesday, October 7th, the band of numismatic enthusiasts who set the society in motion. The meeting was called to order at 10 A. M., President Jerrems in the chair. In the absence of the Secretary, Mr. David Harlowe was appointed to serve in that place. The chair appointed the following gentlemen as committee on credentials: Dr. George F. Heath, J. A. Heckelman, and J. S. Brydon. Thirty-one members were present at the convention, either in person or by proxy.

Mr. Heckelman made a verbal report on temporary organization, which report was accepted. It was then voted to take up the constitution and to adopt it article by article, making such changes as were thought best. This work occupied the rest of the day, and at 6 P. M. the meeting adjourned until Thursday.

The next day the work on the constitution and by-laws was accepted. A letter was read from Mr. S. H. Chapman, protesting against the proposed auction sale system, but the reform which Mr. C. recommended had been previously adopted. A communication from Mr. A. C. Gruhlke on behalf of the President of the American Archaeological Association, was read. It proposed the joint publication of a journal by the A. N. A. and the A. A. A. The matter was referred to the committee on official organ.

Niagara Falls was chosen as the next place of meeting by a majority of seven votes over Washington. The convention will be held at the same time as the A. P. A. convention. Nine new members were admitted.

The election of officers resulted as is signified at the head of this column. The convention, after a very harmonious and highly enthusiastic session, adjourned on Thursday, at 2 P. M.

### The Constitution.

FOR the benefit of outsiders, we give below a brief outline of the constitution and by-laws. Members will probably soon be provided with copies of the full text.

The objects for which this Association is formed are: the encouragement of the collection of coins, the dissemination of knowledge in regard to the science of Numismatics, and the cultivation of a fraternal feeling among coin collectors.

All applications shall be in writing, addressed to the Secretary, and of the following form:

I herewith make application for membership in the American Numismatic Association, subject to the Constitution and By-laws of said Association.

Name . . . . .  
 Address . . . . .  
 Age . . . . .  
 Date . . . . .

Recommended by . . . . . and . . . . .

All persons applying for membership must be recommended by two members of the association. If no objections are received by the Secretary within 30 days from the date of publication of applicant's name in the official journal, a certificate of membership shall be issued. The Board of Trustees shall pass upon the validity of objections to applicants.

The Treasurer must give bond for \$200, and the Superintendent of Exchange for \$500.

Branch associations shall be encouraged in localities containing five A. N. A. members. Amendments to the consti-

tution must be published 60 days previous to their adoption, and must receive a two-thirds' vote.

Dues are fixed at one dollar per annum. Delinquents shall be dropped. The President shall appoint the following committees consisting of three members each: Credentials; Finance; Standing Rules; Library and Cabinet; Official Journal.

The Superintendent of Exchange shall keep five per cent. of all proceeds from coins disposed of through his department.

### The Exchange and Sale Department.

GRAT will be the other benefits of the A. N. A., but the practical part of its usefulness will be in Mr. George W. Rode's department. The following is a short statement of how this business is to be carried on.

Members will send lots of coins, each piece or lot priced, to the Superintendent of Exchange, express being prepaid. That officer will make up priced lots and start them on a circuit, prepaying express to the first buyer. Each member will be allowed to keep a lot from two to six days, at the discretion of the Superintendent. Every person using this department must give bond for \$200 as security for the right use of its privileges. The Superintendent will settle with each member when his sales amount to \$5.00 or when his lot is sold or returned, the officer retaining five per cent. as pay for his trouble.

### New Members A. N. A.

THE following list completes the roll of charter members of the Association. Sixty is a good big number to start off with. The old war-cry should now be taken up: "One-hundred before '92!"

41. Daniel D. Doolittle, Fremont, Dodge Co., Neb.
42. John G. Bingham, McGrawville, N. Y.
43. P. C. Jones, Box 475, Belleville, Ont.
44. Charles W. Kirk, Porter St., Pittsburg, Pa.
45. Luther W. Mott, 78 W. 5th St., Oswego, N. Y.
46. John M. White, North Wales, Pa.
47. W. H. Taylor, Union Station, Baltimore, Md.
48. E. S. Novis, 256 Devonshire St., Boston, Mass.
49. A. C. Gruhlke, Waterloo, Ind.
50. O. W. Page, Box 296, Waltham, Mass.
51. Henry McKnight, 66 Thrd Avenue, Pittsburg, Pa.
52. Cicero Peregrino, 6 Rua de Sandade, Pernambuco, Brazil.
53. A. H. Baldwin, 212 Upper Eglinton Road, Plumstead, London, England.
54. Philip Whiteway, London and County Bank, Bedford, England.
55. Otis Balcom, Indianapolis, Ind.
56. John Lehman, 635 Main St., Paterson, N. J.
57. A. F. Hosmer, 168 Lasalle St., Chicago, Ill.
58. William A. Fletcher, 262 Clark St., Chicago, Ill.
59. H. Russel Drowne, 147 W. 36th St., New York City.
60. John S. Brydon, 110 N. Elizabeth St., Chicago, Ill.

### Standing Committees.

PRESIDENT JERREMS of the A. N. A. has appointed the following standing committees as authorized by the constitution:

Credentials—Heath, Heckelman, and Brydon.  
 Finance—Hall, Von Bergen, and Breeding.  
 Standing Rules—Seymour, Hazlett, and Howes.  
 Library and Cabinet—S. H. Chapman, Garner, and Deats.  
 Official Journal—Tatman, Grenny, and Heath.

### Numismatic Notes.

AT the Chicago Convention Mr. Heckelman showed his patent exchange trays, which all considered excellent. Doubtless they will soon be familiar to all.

The Association starts with 60 charter members. President Jerrems says in a personal letter to the Secretary: "I am proud and pleased with the honor that the members have given me, but I accept it reluctantly because it has



been my earnest wish that Dr. Heath be chosen for the office of President."

The members of the A. N. A. may congratulate themselves upon the perfect good feeling that exists among their leaders.

A number of ballots for officers were received too late for use. It pays to follow directions.

PLAIN TALK wishes to acknowledge its indebtedness to President Jerrems, Treasurer Harlowe, and Dr. Heath, who furnish the facts whereon our report of the convention is based. Thanks! gentlemen.

Catalogues continue to come regularly from Mr. Charles Steigerwalt, 130 E. King St., Lancaster, Pa. Mr. S. gets up a neat list and has a good many choice coins.

Chapman Brothers are about to sell the collection of Wilhelm Boeming, and a great set of dollars, the property of Mr. A. Bridgman, Jr. The Colin E. King collection will soon be catalogued.

The Numismatic Bank of 89 Court St., Boston, favors us with a copy of a price list issued by that establishment. It is quite a thick pamphlet and gives a vast deal of information, especially on the subject of ancient Greek and Roman coins, these being well illustrated.

The second part of the Thompson collection was sold by Bangs & Co., of New York on October 15th. Catalogue by Dr. George W. Massamora of Baltimore.

Ed. Frossard's 108th auction sale took place October 16th, at the rooms of Leavitt & Co., 787 Broadway, New York. Priced catalogues may be had for a quarter.

#### Liberty.



In the contest for the best representation of "Liberty," the 1793 Liberty Cap Cent comes in for its share of the votes. Certainly it is much more beautiful than the present Indian head. Have you voted? If not, send in your choice.

#### Are You a Live Collector?

If so, you doubtless know a number of others who are interested in numismatics, and who would like to know something about the A. N. A. Please send us the addresses of all active coin-collectors with whom you are acquainted or have dealt.

## PHILATELY.

ALVAH DAVISON, - - - - - EDITOR,  
176 BROADWAY, NEW YORK.

THE photograph accompanying this sketch is a familiar one to the stamp collecting world, and yet it is no doubt new to thousands of PLAIN TALK readers.

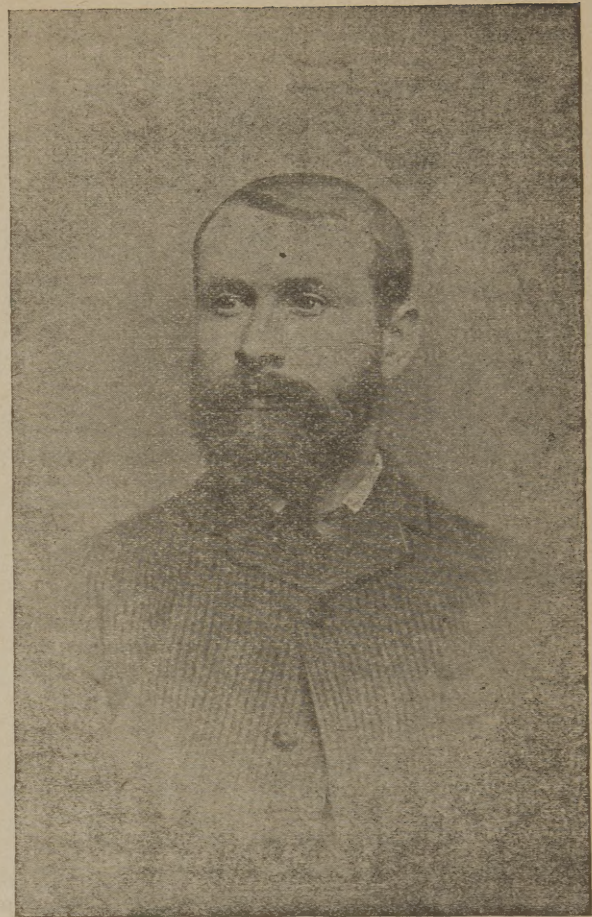
Since first seeing the light in Providence, R. I., in August 28th, 1851, nothing of special interest happened for a period of ten years, at which time and tender age he began to collect stamps, and for that long period his interest has never flagged. How very, very few can go back such a length of time in their experience as a collector, and what a dreary time they must have had in those days. No literature, few collectors and fewer dealers!

When the subject of a National Association of stamp collectors was agitated, Mr. Hanes was prominent in the movement, and after its formation, he was placed at the head of its most important department, and became Exchange Superintendent of the American Philatelic Association.

Mr. Hanes is a member of all the leading philatelic societies, and when he gives an opinion on any philatelic question it carries great weight.

The present edition of "Horner's History of U. S. Envelopes" is the work of Mr. Hanes, this being a book that is invaluable to collectors in that branch.

On the death of Mr. L. W. Durbin the prominent stamp dealer of Philadelphia, Mr. Hanes was asked as a friend to



E. B. HANES.

continue the business, and the firm of Durbin & Hanes was formed in February, 1888.

When I state that this firm has paid as high as seven thousands dollars for a single collection, it can readily be seen what a business they do, their catalogue and publications being known the world over.

Mr. Hanes can always be found at his commodious store at 128 South Seventh Street, Philadelphia, and all who take the time to call will receive the same welcome as did the editor on a recent visit.

The eighteenth edition of Durbin & Hanes Standard Postage Stamp Catalogue has been received, and exacting indeed must be the collector whom it would not suit. Its pictures of coats of arms, devices, inscriptions, etc., are invaluable to the young collector, teaching him at a glance to locate any stamp. 180 pages, price 25 cents. Published by Durbin & Hanes, Philadelphia, Pa.

Some of the Canadian members of the Canadian Philatelic Society are not satisfied with the running of things, and have started in to organize the Philatelic Society of Canada. The members are admitted without dues, and this ought to give them at least a seeming large membership, although anything which is obtained free is usually considered of little value. L. M. Staebler, 1984 Richmond St., London, Ontario, can give further information.

I believe there are a large number of counterfeit grilled stamps of the United States in circulation, and as it is a very difficult matter to determine the genuineness of some grills, collectors are advised to purchase none of the 1870 issue of these stamps without being sure that the specimens are good. One party is reported as being ready to turn out grills of any size or style, and young collectors are liable to have too much faith in human nature.



# • • PLAIN TALK • •

PUBLISHED MONTHLY AT

No. 5 BEEKMAN STREET, NEW YORK,

BY

PLAIN TALK PUBLISHING COMPANY  
(INCORPORATED.)

The EXCHANGE and MART of Boston, and the STAMP WORLD and HUBBARD'S MAGAZINE of Lake Village, N. H. have been combined with this paper.

## SUBSCRIPTION RATES.

IN ADVANCE.

Per Annum, 50 Cents. | Six Months, 25 Cents.  
To Foreign Countries, 75 cents per annum.

The above rates apply to subscriptions, pure and simple; if the privilege of the Exchange and Sale Department is desired the price is \$1.00 per year—i. e., 50 cents in addition to the regular subscription. See also notice at head of that department.

PLAIN TALK will be stopped at expiration of subscription when the publishers are so requested, but unless so requested it will not be stopped. Subscribers will please note this fact. We have no desire to force the paper upon its readers, and a simple request to stop will be all that is necessary, but unless this request is received it will be continued.

## ADVERTISING RATES.

Per line per insertion, 10 cents; per inch, \$1.00; per column, \$8.00. Space less than one column must be paid at inch rates; less than one inch at line rates. Ten per cent. discount for six months; 20 per cent. for one year. Rates invariable and all advertisements subject to approval.

Entered as second-class matter at the New York, N. Y., Post Office.

NEW YORK, NOVEMBER, 1891.

SOME very attractive premium offers are made in this issue. The publishers hope to receive before December, at least one new subscriber from each present reader of the paper. Are they expecting too much? If sample copies are desired to show to friends they will be furnished on receipt of a postal card request.

IT is the desire of the publishers of this paper to improve it in all possible ways. Valuable suggestions have often been received from subscribers, and all readers are especially requested to send in ideas. Would PLAIN TALK be more satisfactory if furnished in magazine form? Are any new departments desired? Or would it be well to extend those now given place?

## Plain Talks.

BY REV. F. H. PALMER.

## IV.

## ON HABIT AND HEREDITY.

THE English word habit is from the Latin *habeo*, I have; some one has said that the explanation of the derivation is not that a habit is something which a man has but it is something which "has" the man. It is time for us to turn our attention to some of the habits which are so likely to hold us in their tightening grip as we set out upon an earnest, honest and truly modest career according to the plans laid down in previous Plain Talks. It seems as through failure from some apparently trifling cause, some little defect or bad habit, was particularly prone to befall those who are making an earnest effort to cultivate noble characters in main particulars. The inference is not that we should cease cultivating the noble characters, but that we should guard the weak points, and uproot the small vices. There we come again, back to that *grip* idea; we call our bad habits *vices* because they hold us in their vice-like grip. Boys and girls, the time to break that grip is when the habit is young! It is easy to do it then; O, how hard it will be by and by! This afternoon, in an Autumn stroll through the woods and meadows, I saw a strangled elm tree. It should have been a fair, spreading, graceful tree like its neighbors, giving grateful shade in Summer, showing a delicate and beautiful tracery of swaying withes and

branches against the stormy skies of Winter. Instead of this it is stunted, gnarled, and ugly. It is a blot upon the landscape. I wish the woodman would cut it down; but it is so twisted and knotted that it is not even good for firewood. The cause of the ruin of its tree-life is a grapevine. This wild vine, years ago began to climb the slender sapling. You might then have cut it down with your thumb-nail. But it grew, and coiled and twisted and strengthened until it wrought its ruin. O, how sad to see, against the Winter sky of old age, a human life, intended to be full of grace, beauty and sweetness—dwarfed, warped, ugly by reason of habits, which might at first have been cut off and uprooted as easily as you would pluck a weed from the garden.

I remember reading of a large number of candidates who answered a leading firm's advertisement of "Boy Wanted." Most of the applicants brought long lists of references, and flattering letters of recommendation. The keen old "senior member" passed all these by and chose a boy who brought neither. "Why did you choose that boy?" queried a friend, "he had no one's endorsement, and apparently no experience."

"No," replied the shrewd man of business, "but I noticed that his hair was neatly brushed, his finger nails were trimmed, his clothes were clean and appropriate to one in his circumstances, he came promptly at the time specified, answered my questions politely and frankly, picked up a book which I purposely dropped in his presence, and he had no odor of tobacco about his person. Therefore he was the boy of all the applicants whom I wanted."

Right habits have a commercial value. Evil habits, even in small things, stand directly in the way of a true and large success.

Heredity is race-habit. The habits of our ancestors are handed down to us in great laws or influences which help or handicap us. Our habits will make heredity for those who come after us. Think of these great and serious race-problems, dear young people. It is every man's duty to counteract evil hereditary influences. Every one of us should set in motion currents of righteous and healthful influence which may bless the world till the end of time.

William Henry Giles Kingston.

[Prize sketch from Leon E. Joseph, Philadelphia.]

THE subject of this sketch was born in London, on the 28th of February, 1814. Much of his youth was spent at Oporto, where his father was a merchant, but when he joined his father in business, and afterwards when he carried on business for himself, he lived chiefly in London.

In 1844 his first book, the Circassian Chief, appeared, and its success led to the publication in 1845 of The Prime Minister, a story of the Days of the Great Marquis of Pomal. The Lusitanian Sketches that appeared soon after, described Kingston's travels in Portugal. In 1851, Peter, the Whaler, his first book for boys, came out.

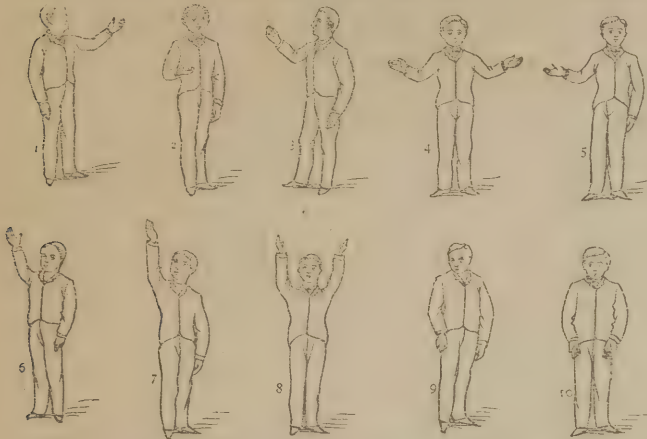
That, and its immediate successors were received with such unequivocal popularity that Kingston retired from business, and devoted himself to the production of tales of adventure for boys. Within 30 years he wrote upwards of 130 such books.

He traveled at various times in many of the countries of Europe, and lived for a while in Portugal, during the war there. His Western Wanderings, published in 1856, describes a tour in Canada. In all philanthropic schemes Kingston took deep interest; he was the promoter of the Mission to Seamen; and he acted as secretary of a society of emigration (its object to promote an improved system). He was a supporter of the volunteer movement in England from the first. For his services in bringing about a commercial treaty between Portugal and Britain, he was knighted by the Queen of Portugal, and his literary merits were recognized at home by a grant from his own sovereign. He died at Wilsden, August 5th, 1880.



## PIECES TO SPEAK.

The editor wishes selections of prose or poetry suitable for declamation or recitation and will give each month one of the "Best Books" to the subscriber who sends in the best selection, it being understood that all received are to be at his disposal. Selections which have not appeared in school speakers are preferred. Remember this prize will be awarded on the 10th of November, and on the 10th of each succeeding month for the present.



[Words in *Italics* should be emphasized. The sign *plus* indicates that the gesture is to be continued to the next number. The gestures are marked to come on emphatic words, and the motion of the hands should correspond with the stress put upon the words. One horizontal line indicates a short pause, two a longer, and three a still longer.]

## A Christopher of the Shenandoah.

ISLAND FORD, SNICKER'S GAP, JULY 18th, 1864.

TOLD BY THE ORDERLY.

MUTE he sat in the saddle—(3) *mute* midst our full acclaim,||

As *three times over* | we gave to the mountain echo his name.||

Then, | "But I couldn't do less!" || in a murmur remonstrant came.||

This was the deed his *spirit* set|| and his hand would not shun,||

When the vale of the Shenandoah | had lost the glow of the sun,||

And the evening (5) *cloud* | and the battle (5+) *smoke* | were blending in one.||

Retreating | and ever retreating,|| the bank of the river we gained,||

Hope of the field was none,|| and choice but of (2) *flight* remained.||

When there | at the brink of the ford | his horse he suddenly reined.||

For his vigilant eye had marked | where, (1)|| close by the oozy marge,||

Half-parted its mooring,|| there lay a battered and oarless barge.||

"Quick!" | *gather the wounded in!* || and the flying stayed at his charge.||

They gathered the wounded in | whence they fell by the river-bank,||

Lapped on the gleaming sand, | or asworn 'mid the russet dank;||

And they (10) *crowded the barge* | till its sides low down in the water sank.||

The river was *wide*, | was *deep*, | and heady the current flowed,||

A *burdened* and *oarless* craft!|| (5) straight. into the stream he rode

By the side of the barge | and drew it along with its moaning load.||

A moaning and ghastly load—the *wounded*—the *dying*—the *dead*!||

For ever upon their traces | followed the whistling lead,||

Our *bravest the mark*.|| yet unscathed | and undaunted, | he pushes ahead.||

Alone?|| save for one | that from *love of his leader* | or soldierly *pride*!

(Hearing his call for aid, | and seeing that none replied), |

Plunged and swam by the crazy craft | on the other side.||

But *Heaven*!|| *what weary toil*!|| for the river is *wide*, | is *deep*;||

The current is *swift*, | and the bank | on the further side | is *steep*||

'Tis reached at last, | and a (3) hundred of ours to the (3+) rescue leap.||

Oh | they cheered as he rose from the stream | and the water-drops flowed away!||

"But I couldn't do less!" || in the silence that followed we heard him say;||

Then the wounded cheered,|| and the swooning awoke in the barge where they lay.||

And I?|| Ah, | well, | I swam by the barge | on the other side;||

But an orderly goes wherever his leader chooses to ride.||

Come life | or come death | I *couldn't do less* than follow his guide.

—Edith M. Thomas, in the N. Y. Independent.

## The Yankee Girl.

[Prize Awarded October 10th.]

SHE sings by her wheel, at that low cottage door,  
Which the long evening shadow is stretching before,  
With a music as sweet as the music which seems  
Breathed softly and faint in the ear of our dreams!

How brilliant and mirthful the light of her eye,  
Like a star glancing out from the blue of the sky!  
And lightly and freely her dark tresses play  
O'er a brow and a bosom as lovely as they!

Who comes in his pride to that low cottage-door—  
The haughty and rich to the humble and poor?  
'Tis the great Southern planter—the master who waves  
His whip of dominion o'er hundreds of slaves.

"Nay, Ellen—for shame! Let those Yankee fools spin,  
Who would pass for our slaves with a change of their skin;  
Let them toil as they will at the loom or the wheel,  
Too stupid for shame, and too vulgar to feel!

But thou art too lovely and precious a gem  
To be bound to their burdens and sullied by them—  
For shame, Ellen, shame!—cast thy bondage aside,  
And away to the South, as my blessing and pride.

Oh, come where no winter thy footsteps can wrong,  
But where flowers are blossoming all the year long,  
Where the shade of the palm tree is over my home,  
And the lemon and orange are white in their bloom!

Oh, come to my home, where my servants shall all  
Depart at thy bidding and come at thy call;  
They shall heed thee as mistresses with trembling and awe,  
And each wish of thy heart shall be felt as a law."

Oh, could ye have seen her—that pride of our girls—  
Arise and cast back the dark wealth of her curls,  
With a scorn in her eye which the gazer could feel,  
And a glance like sunshine that flashes on steel!

"Go back, haughty Southron! thy treasures of gold  
Are dim with the blood of the hearts thou hast sold;  
Thy home may be lovely, but round it I hear  
The crack of the whip and the footsteps of fear!

And the sky of thy South may be brighter than ours,  
And greener thy landscapes, and fairer thy flowers;  
But, dearer the blast round our mountains which raves,  
Than the sweet summer zephyr which breathes over slaves!

Full low at thy bidding thy negroes may kneel,  
With the iron of bondage on spirit and heel;  
Yet know that the Yankee girl sooner would be  
In fetters with them, than in freedom with thee!"

—Poem by Whittier. Copied by Emma L. Hauck,  
White Plains, N. Y.



## NATURAL HISTORY.

Contributions to this department are solicited from all readers. Questions will be answered by competent authorities.

### Greatest of Volcanoes.

ON a recent map of Hawaii, the largest island of the Hawaiian group, are a number of black marks, some narrow and some very wide, extending from a common centre in the interior to many points of the compass, some of them reaching the sea, forty to sixty miles away. These marks represent the areas that during this century have been covered by lava flowing from the greatest volcano in the world. In 1887 Mauna Loa gave two terrific displays of the most intense volcanic activity. The average interval between the eruptive periods of the volcano is about eight years. Mauna Loa, which means "The Great Mountain," is by far the most important of modern volcanoes. Several years ago Capt. C. E. Dutton, of the Ordinance Corps in our army, made a careful study of the Hawaiian volcanoes. He says that a moderate eruption of Mauna Loa represents more material than Vesuvius has emitted since the destruction of Pompeii. The great lava flow of 1855, which extended 45 miles toward the sea, with an average breadth of  $4\frac{1}{2}$  miles and an average depth of 100 feet, would nearly have built Vesuvius. The flows of 1859 and 1881 were little less. The first eruption in 1887 lasted two weeks, and the molten lava flowed for 20 miles down the gentle slope of the mountain, its lower edge entering the sea. In this way Hawaii is gradually growing, the great lava floods encroaching upon the sea and enlarging the coast line. Although all the twelve islands that form the Hawaiian group are of volcanic origin it is only in that island which gives its name to the group, and which is larger than all the rest put together, that volcanic energy is now displayed.

The greater number of Mauna Loa's lava flows have been toward the northeast or northwest coasts of the island, but the stream of 1887 reached the southwest coast. Unlike most other volcanoes, the streams of melted matter which roll down Mauna Loa's sides do not issue from its summit, but from great fissures in the side of the mountain, sometimes thousands of feet below its top. The main axis of this stupendous mountain mass is about seventy-five miles long, and the mountain slopes very gradually toward the sea on all sides. Instead of being a cone, which is the usual form of a volcano, Mauna Loa is a great dome-like elevation. The reason is that the outpourings from the bowels of the earth which have formed it have been in their molten state so completely liquified that they could spread over a larger surface, while the more solid matter issuing from Vesuvius and many other volcanoes remained near the place of vent, and consequently built up the mountain in the form of peaks. Mauna Loa is nearly 14,000 feet high, and the ascent along the most accessible route to the summit can easily be made on mules. The shape of the mountain is so gradual that it takes, along the usual route up the mountain, twenty miles of travel to gain an altitude of 9,500 feet. It has been observed that the great eruptions of Mauna Loa have generally been preceded by intense activity at the summit orifice—the emissions there, however, never overflowing the great lava walled basin in which they are confined. After the main eruptions there is perfect quiescence in all parts of the mountain.

Captain Dutton's theory is that within the mountain an accumulation of eruptive energy and material is constantly in progress, which "at first seeks an outlet through the summit orifice; but as the accumulation goes on the mountain itself is ruptured." The lava is discharged, and the volcanic energy is for the time being depleted. Eleven years ago a great stream of lava for some months poured down the northeast slope and advanced steadily over the plains, some of them almost level, to the coast, some forty miles away. It was making straight for the pretty village of Hilo, and the inhabitants concluded at last that there was no hope of saving their town. In the last days of its flow its progress was much less rapid, but still it kept pushing on at a rate of 300 yards a day. All the portable property in the town was packed up and the people prepared to move at a moment's notice. The stream of lava split in two long arms, and ap-

peared to be about to encircle the town. The two branches had reached the outskirts of the town when suddenly, without any premonition, the flow stopped and the movement was not renewed.—*Goldthwaite's Geographical Magazine.*

### Do Pearls Get Ill?

"DO YOU know that pearls get sick?" said a well-known Atlanta jeweler, yesterday. "They do, and, like babies, they require a change of climate when their health is bad, or else they crumble or die. I knew of a case once where a lady went into a jeweler's with a magnificent set of pearls that were losing their luster and beginning to look dead. 'These pearls are sick,' said the jeweler, upon examining them, 'and unless you take or send them to a decidedly different climate at once, they will become worthless.' They were sent off, and within a month were as bright and pretty again as they had ever been."—*Atlanta Constitution.*

### Deep-Sea Sponges.

SOME of the most beautiful things that live in the ocean are the sponges of the great depth, which have often very curious and interesting forms. Not least remarkable are the so-called "sea nests," which are in the form of spheres or sometimes egg-shaped.

The outer coat of one of these specimens is a complicated network, over which a delicate membrane is spread. An ornamental frill adorns the upper part, while the lower portion throws out a maze of glossy filaments like fine white hairs.

These hairs penetrate the semi-fluid mud in every direction, thus holding the sponge in its place, while a continuous current of water is drawn by waving "cilia" through all parts of the mass, passing out by a hole at the top. In this manner the animal absorbs whatever food may be afloat.

Another singular sponge is the "glass rope," which sends down into the mud a coiled wisp of filaments as thick as a knitting needle. The latter opens out into a brush, fixing the creature in place after the manner of a screw pile.

Still another remarkable sponge is found in the deep water off the Loffoden Islands. It spreads out into a thin circular cake, surrounded by what looks like a fringe of white floss silk.

### Bumble Bees and Red Clover.

THERE is a difference of opinion as to the extent of the assistance rendered by insects in fertilizing flowers. We think most entomologists consider their services of great importance. *Insect Life* in reply to a correspondent, claims that it has been conclusively established that red clover will not mature its seeds without the cross fertilization brought about by the visits of insects, and particularly bumble bees. Although many other insects assist to a limited extent, the mouth of the bumble bee is particularly fitted for this role. It supposes that the smaller percentage of seeds in the early clover is owing to the fact that the bees are few early in the season. The first clover introduced into New Zealand failed to produce seed, but later, when the bumble bees were introduced and became numerous, the clover produced perfect seeds. We think Charles Darwin demonstrated that the cat was intimately associated with the success of clover in New Zealand. He said that mice were so numerous that they destroyed the nests of bumble bees, consequently prevented their multiplication in sufficient numbers to fertilize the clover. Cats were then introduced, and they destroyed the mice, bumble bees multiplied and clover bore seed.

### Followed as Pet to His Fate.

THE locomotive which was wrecked Sunday night on the Long Island railroad, at Greenvale, was the heaviest and largest on the road, and has been in charge of engineer Harry Coombs since it was first brought out, three years ago. Sunday was the first time it had been used to haul the night train to Mineola. Owing to the increased traffic on that particular train, engineer Tracy, who had usually had



the run, was ordered to take the train out Sunday night with engineer Coombs' locomotive. When Coombs heard of the order he at once telegraphed to the train dispatcher that if his engine was going out, he would run it, as he did not wish to have anybody else on her footboard. Thus it came that Coombs, who never had a Sunday run before, met his death because of devotion to the iron horse he had so long managed.—*New York Herald*.

#### All About Bananas.

THE banana goes back to the earliest days. Alexander's soldiers, as Pliny says, joined the sages of India seated in its shades and partaking of the delicious fruits. Hence the name "sapientum" given the plant, which likewise bears the name of Jupiter's fair daughter, Musa. Now it has been shown that the banana is of Malayan origin. How did it get to India and to South America and Mexico? The feet of birds have borne seed a full 10,000 miles, while the cocoanut floated well nigh the world around in the great ocean currents.

But the banana has no seeds, nor has it a casing like the glabular cocoanut to float it around over the waters. Then it must have been carried by man. It is significant that the Aztecs had traditions of visits by people from over the seas, while there was, to confirm it, an admixture of the religion of the Brahmins in their own theology. Would you think that the despised banana would actually step forward to prove that before Columbus was, or Lief Ericson even had an existence, some swarthy denizens of the Old World had migrated across the waters?

Manila rope is made in the Philippine Islands of the stem of the banana. This stalk, which usually grows to be six inches in diameter and from fifteen to twenty feet high, has a very valuable fibre, from which are woven beautiful textile fabrics. Many of the finest India shawls and wrappers worn by ladies of fashion are manufactured from this fabric.

So, too, an excellent article of paper is made from it. But are no varieties of bananas wild? Yes, some have been found in Ceylon, Cochin China, and the Philippines. These, of course, have seeds, but they are inferior to the long, cultivated varieties. The banana is cultivated by suckers, and it is in this way that the literal plant perpetuates itself indefinitely. In Central Africa you may find thousands and thousands of plants that literally have in them the germ and life of 10,000 years' duration.

The banana belongs to the lily family and is a developed tropical lily, from which, by ages of cultivation, the seeds have been eliminated and the fruit for which it was cultivated greatly expanded. In relation to the bearing qualities of this fruit, Humboldt, who early saw the wonders of the plant, said that the ground that would grow 99 pounds of potatoes would also grow 33 pounds of wheat, but that the same ground would grow 4,000 pounds of bananas, consequently to that of wheat is 133 to 1 and to that of potatoes 44 to 1. The banana possesses all of the essentials to the sustenance of life. The savage of the sea isles and the jungle owes what he has of physical strength to this food.

Wheat alone, potatoes alone, will not do this. When taken as a steady diet it is cooked—baked dry in the green state, pulped and boiled in water as soup, and cut in slices and fried. I do not know whose beauty I admire the most, the majestic cocoa palm, with its heavy crown of great fringed leaves, or the graceful banana, with its great leaves, which are six feet long and two feet wide.

The leaves of the banana are tender, and the strong winds of the tropics—the hurricanes—soon tear the leaves in strips, thereby adding to their grace and beauty. The banana is a fruit that beast and bird, as well as man, are fond of, and the owner, when he lives in a sparsely settled country, must need protect his plantation by a fence of some thorn plant.—*Goldthwaite's Geographical Magazine*.

#### An Important Invention.

THE *Liverpool Journal of Commerce* understands that the engineering world will shortly be startled by the appearance of a new engine which, if the results confirm the anticipation, will revolutionize the motive power at present in use. A model is in course of preparation by the inventor, who has the benefit of the advice and co-operation of a leading scientific engineer. The advantages claimed are less original cost, greater power, space required very much less than at present occupied, also less boiler space and great saving in fuel, which means more cargo capacity.

#### An Electric Hand-Lamp.

IT IS said that an electric hand-lamp has been invented, the illuminating principle of which is generated by some simple chemicals that are ridiculously cheap and easily manipulated. A little sliding drawer at the bottom of the lamp holds the electric spark in solution, while by simply touching a button a magnificent light is developed or extinguished, as the case may be. This lamp does not specially differ in appearance from the ordinary kerosene affair, and can be used in the same way, but with complete absence of trouble, odor or danger.

#### Various Notes.

THE small amount of rosewood that now comes from South America is worth \$750 per thousand feet.

THE zinc-tannin process of preparing wood to resist decay is proving a great success. It hardens the wood and makes it much more useful, especially when used for railroad ties.

IT IS related as a curious fact that Paris, with a population of nearly 2,500,000 souls, has less than one hundred negroes within its limits. Statisticians say that the whole of France cannot muster a negro population exceeding five hundred.

ON THE Mangishlak peninsula, in the Caspian sea, there are five small lakes. One of them is covered with salt crystals strong enough to allow man and beast to cross the lake on foot; another is as round as any circle, and of a lovely rose color.

#### Beneficial Insects.

BEETLES are not the only beneficial insects by any means; by far the greater number are found among the *Hymenoptera*. This order includes the parasitic ichneumon-flies, which range all the way from flies an inch or more in length, to minute species scarcely visible to the naked eye. The larger kinds deposit only one egg in each victim, while some of the smaller leave their entire complement of eggs on one caterpillar. A well-known example, which is familiar to most gardeners, may be found in the tomato-worm. A small, black, microgaster fly goes peering about among the tomato-vines until it spies a worm on which it lays its eggs. These soon hatch, and the tiny larvæ eat their way into the worm, and are soon thickly packed between the skin and vital organs, where they eat all the substance that would otherwise go to make the future moth, and their presence does not prevent the worm from eating and growing until the little parasites are full-fed, when they eat their way out of their host, and each stands on end and spins for itself a tiny white cocoon. Sometimes these cocoons are so numerous that the back of the worm is almost entirely covered with them, and now it shrivels, and rapidly shrinks in size, and soon dies. And this work of destruction is constantly going on all around us. Were it not for these parasites, vegetation could scarcely exist on the earth.—*American Agriculturist*.

ANSWERS to puzzles appearing in this issue will be published in the January number, and answers will be received up to December 10th, 1891, but no answers received after that date will count.



## THE American Archaeological Association.

*President*, A. F. BERLIN, Allentown, Pa.  
*Vice-President*, Dr. D. S. MCARTHUR, Lacrosse, Wis.  
*Secretary*, A. B. FARNHAM, Benning, D. C.  
*Treasurer*, E. J. SHERIDAN, 295 Adelphi Street, Brooklyn, N. Y.  
*Librarian*, CHAS. A. PERKINS, Wakefield, Mass.  
*Exchange Superintendent*, J. R. NISSELEY, Ada, Ohio.  
*Counterfeit Detector*,  
*Board of Trustees*, JOS. WIGGLESWORTH, Wilmington, Del.; E. J. ROCKWOOD,  
 10 Coral Street, Worcester, Mass.; G. L. FANCHER, West Winsted, Conn.

### Secretary's Report.

#### NEW MEMBERS.

E. L. Davis, Tullahoma, Tenn.  
 Wm. Bingham, M. D., No. 1,505 N. 13th St., Philadelphia, Pa.  
 Mr. Geo. W. Racey, of Baker, Kans., has seen fit to withdraw the application which he made last month.

#### APPLICATIONS.

Wm. von Bergen, 89 Court St., Boston.  
 References: Geo. H. Richmond, 5 Beekman St., N. Y.;  
 F. A. Kennedy, 8 Highland St., Cambridge, Mass.  
 Chas. A. Hunt, No. 233 Shelby Ave., East Nashville, Tenn.

References: K. S. Hollins, No. 78 South 4th St., Nashville, Tenn.; Dr. Joseph H. Hunt, Cor. Bedford Avenue and Quincy Streets, Brooklyn, N. Y.

Mr. Hunt it will be remembered was formerly No. 17, A. A., and was dropped for non-payment of dues. He was absent from home at the time and has taken this opportunity to apply for re-admission.

A. B. FARNHAM, *Secretary*.

### Indian Relics in Montgomery County, New York.

MONTGOMERY County has long been a rich field for the Archæologist. Perhaps a brief description of the mounds may be of some interest to the readers of PLAIN TALK.

Indian Hill, the most noted of all mounds, is about two miles south-west of Fort Plain, it is an old time rendezvous of the Mohawk Tribe. It has been visited by scores of relic hunters, from all parts of the country and the finds are about exhausted. The mound is covered with young timber, and consequently is hard digging among the roots and stumps but with perseverance one may be well repaid for his labor. Fragments of pottery are quite plenty, and can be found first under the leaf mold; some of this is finely decorated, showing a considerable skill and taste. The best finds have been around old stumps and large trees; bone, needles, arrow tips, pipe stems and bowls, stone axes and arrow heads have been found. Mussle shells are quite abundant, showing that the tribe used them as food. Bones of different kinds are numerous. The writer found at one time a queer shaped axe (iron) supposed to be an old French axe of the time of the Revolution. This mound is truly a romantic spot, and is quite a favorite resort. On one side of the hill is a precipice about one-hundred and fifty feet high; at the foot flows the Otsqueam Creek, the other side of the hill is a gradual descent, and here is where most of the relics are found; flint chips are scattered around, also stones, showing the effect of fire.

### CORRESPONDENCE CLUB.

This Department is established in response to numerous requests from subscribers. All readers are invited to make use of it, remembering the following rules: **FIRST**—Brevity. **SECOND**—Clearness of statement. **THIRD**—Decisive knowledge of what is wanted. **FOURTH**—The desirability of confining themselves, as much as possible, to questions of interest to others as well as themselves. All questions will be given attention as early as possible, although in some cases more or less delay may be necessary.

#### PHILATELY.

Leon E. Joseph, Philadelphia, writes: "As suggestions are invited, I think that I would like to see you put philatelic prize essays in every once in a while as the two I answered gave me more knowledge than you would think they could have done, besides providing me with a stamp album and affixing the flags, coat of arms and portraits of the rulers of the world in it, (for which I again

thank you); as they caused me to look up a good many facts about the stamps of the country I wrote about, which I could not put in my essays as they would have exceeded the number of words allowed.

"Pieces to Speak," will be made a success if I have any say in the matter. I intend to do all I can for it; and wish it to turn out to be one of the leading departments of the paper.

#### EXCHANGE COLUMN.

Several subscribers have written within the last month expressing their appreciation of the exchange column, and telling of the good exchanges they have made with other subscribers. We think all would do well to avail themselves of its privileges. The payment of \$1.00 a year for a subscription carries the free use of the department.

Another locality is Castle Hill, in the extreme northern part of this county. This place has not been visited so much by relic hunters, and many fine relics may be had with a little digging. A friend of mine found twenty-seven arrow heads in one day on the surface. I succeeded in getting a very fine pipe that was found at this mound, and the pottery shows the same marks as that found at Indian Hill. A few years ago, while some laborers were at work in a gravel bank, about two miles west of Fort Plain, and very near the New York Central Railroad, they unexpectedly came upon an Indian burying place, several skeletons were unearthed and a good many relics found, but as most of the laborers were of the foreign element many of the relics were lost. Some fine pipes have been found since. Some of the bones were in a good state of preservation. A short time after the discovery I visited the locality with a friend, and after hard digging we unearthed a skeleton, but the bones were so much decomposed that they soon crumbled to dust. A piece of pipe bowl and the teeth was the only relics carried away. Those Indians were supposed to have been buried in the time of the French and Indian wars. There are many other localities in the Mohawk Valley and vicinity where interesting relics have been found. Mr. A. G. Richmond of Canajoharie, who has one of the finest collections in the state is continually finding something new. Mr. R. C. Hall, of the same town, is also an enthusiastic collector.

A friend of mine found a few months ago, near the Bowman's Creek about fifty arrow and spear heads, many were broken, but some were very fine. They were all in one spot, and no others have been found in that locality.

G. E. WELLS, Canajoharie, N. Y.

### An Important Find.

A STATEMENT appeared in, I think, a Philadelphia newspaper a short time ago, saying that remains, similar to some of those belonging to the Old Lake Dwellers of the Swiss Lakes, had been found at the Mouth of Naaman's Creek, where it empties into the Delaware River, which is about nineteen miles southward of this city.

WM. BRINGHURST, M. D., Philadelphia.

### An Ohio Earthwork.

ABOUT four miles north of "Fort Hill," in Highland Co., Ohio, is a very interesting little earthwork. Around a central mound, eighty feet in diameter, and ten feet high, is a surrounding embankment, about four feet in height, through the south side of which is a gateway over twenty-five feet wide. From this gateway a causeway leads up to the enclosed mound,—a distance of thirty-four feet. In the space between the mound and the surrounding embankment, except where blocked by the causeway, is a sort of moat or ditch. To the east of this earthwork are several smaller mounds, all of which are in a fair state of preservation. It would be hard to tell for what purpose this peculiar earthwork was built; but if thorough exploration can throw any light on the question, the excavations now being carried on by Mr. M. H. Saville, for the World's Columbian Exposition, will accomplish this result.

Subscribers who have already paid at the 50 cent rate can send the additional 50 cents at any time, or a proportionate portion of it if they simply wish the privilege to extend to the end of their present subscription.

#### DELAYED QUESTIONS.

DAN.—If you have sent any questions which have not been answered, please repeat them. One or two of your questions have been used for prize contests, but aside from this we were not aware that any remained unanswered.

#### ARCHÆOLOGY.

A. A. A.—"Antiquities of Southern Indians," by Jones, is published by D. Appleton & Co., 1 Bond St., N. Y. City. The price is \$6.00.



# PUZZLEDOM

CONDUCTED BY CH. ROMDIN.

Address all letters pertaining to this Department to CH. ROMDIN, care PLAIN TALK, Box 3,259, New York City.

All puzzlers are invited to contribute to this department. All accepted puzzles will be paid for, on publication, at the rate of 10 cents each, if from paid-in-advance subscribers. Each puzzle must be original, and must be accompanied by a full and complete solution.

It was with regret that the publishers accepted the resignation of "Fisco" as editor of this department. His regular work, however, was of such a nature that he was forced to free himself from some outside duties. The present editor has had many years experience as a puzzler, and will do his best to maintain the high standard of the department.

Answers to Puzzles that appeared in the September number.

No. 1. PLAIN TALK.

No. 2. Weal-thy.

No. 3. I  
NB  
INFESTS  
BEWAIL  
SABLE  
TILLER  
SLEEVES  
RE  
S

No. 4. Misapprehension.

No. 5. Courtship.

No. 6. STATE  
TARES  
ARIAS  
TEASE  
ESSEN

No. 7. 253 { 892513 { 3527

759

1335

1265

701

506

1953

1771

182

No. 8. Rudder-head.

No. 9. Bandage.

No. 10. NABIT  
ABIDE  
BITER  
IDEAS  
TERSE

No. 11. CoreA  
ArnoN  
Niagara  
Aden  
Douglas  
AarhnnS

Primals, Canada.

Finals, Ananas.

No. 12. Thou unrelenting Past!

Strong are the barriers round thy dark domain,

And fetters sure and fast

Hold all that enter thy unbreathing reign.

New Puzzles.

No. 1. ANAGRAM.

## LET THY MARL, HAIL GOLD.

What is it they chase so on the marts,  
Court'ing fortunes smiling, fickle arts;  
'Tis coin of the realm condensed in one  
The open-seasame to America's 'ton.  
'Tis money of course, all powerful name!  
Buyer of souls! Buil'er of fame!  
The miser's curse, the poor man's friend  
'Tis hard to get—(but harder to lend.)

Jersey City, N. J. "INCOGNITO."

No. 2. MUTATION.

A quotation of Shakespeare's.

"HOW SOFT HEARTS TELL ME SO;  
LAB'ors?"

The young men of the present age  
Seem to care for naught but mashing.  
How in society they do rage  
And cut a figure quite dashing.

Their soft arts is their stock in trade  
To fool the mama's treasures.  
How easy is their conquests made,  
By such seductive measures.

MORAL.

Oh, girls, beware of the masher's arts  
Who seek to turn your trusting hearts,  
Give ear to mother's warning voice  
From misery free will you then rejoice.

"INCOGNITO."

No. 3. ANAGRAM.

A scriptural text.

TURN THEIR MEMORY BOY?? TO  
TEACHER.

How oft' when a boy do I rememl'er well  
My S. S. Teacher a certain Miss Bell.  
Among'st the things she told me to mind  
Would I earnestly try my Saviour to find.  
And when I had found Him  
To tell others the same.  
And to never forget though my eyes grow dim  
To cherish the memory of his dear name.

"INCOGNITO."

No. 4. REBUS.

A man's name and residence.

WOOD,  
WILLIAM  
OH/O.

Oswego, N. Y.

"JUNIUS."

No. 5. ENIGMA.

My whole is coming; 1, 2, 3, 4, 5 and  
9, 8, 7, (boys' nicknames) often sip 6  
with their grand-mother.

Brooklyn, N. Y. "OCTO BER."

## Chat About the September Puzzles.

No. 1 was solved by every puzzler who sent in answers. No. 2 was omitted by several, while one thought the correct answer was "heartless," instead of "wealthy." No. 3 was too much for a good many, but all but one who sent in answers had solved it correctly. No. 4 was passed by by quite a number, and was incorrectly answered by two. "Incognito's" mutation, (No. 5) was skipped by many, and one brave one turned it into "I crop this;" others, perhaps knowing how it was themselves, sent the correct answer. No. 6, all were able to answer. Squares do not seem to be quite such "stickers" as other forms of puzzles. Miss Hauck's arithmetical puzzle (No. 7) created some discussion, but nearly all were able to solve it finally. Several have voted for more of the same sort. All were brave enough to attempt No. 8, and the majority gave the answer as either "rudder-head" or "mast-head." Two, however, decided that the correct answer was "lead pen-

cil." Nearly all gave the correct answer to No. 9, but a few were not able to solve it, two giving the answer as "Be ahead of the age." All but one correctly answered No. 10, and in that case the error was a slight one. No. 11 was correctly answered so far as primals and finals were concerned, but the answers showed that many different combinations could be made which answered the conditions. No. 12 contained one or two typographical errors which confused solvers, but these were taken into account when considering answers.

## Prize Winners.

The only strictly correct list received was from "Odoacer," who receives the first prize.

The prize for the best incomplete list is awarded to Arty Fishel.

## Concerning Anagrams.

FRIEND FISCO;—I regret very much to go against your decision, but "Hercules" puzzle was not an anagram but a mutation. Puzzlers can't seem to distinguish the difference, but there is a decidedly difference; the anagram must read both ways. GOT IN COIN certainly bears no significance to INCOGNITO, the transposed meaning; therefore it would not be fair to other puzzlers to call it an anagram. Let the puzzler try again, and keep the anagram contest open for another month. I enclose you a sample of both kinds, and you can readily see the difference. I have awarded the prizes for the other two puzzles which was unexceptionally good and thank the puzzlers for their generous response and hope they will continue their efforts in your direction.

Jersey City, N. J. "INCOGNITO."

## Puzzle Chat.

The present editor of this department hesitated long before deciding to take charge of it, feeling that it was no small thing to follow in the footsteps of its former conductor. He asks the kind consideration of all friends of "Puzzledom," and hopes by their aid to make the page an interesting one.

Contributions are solicited from all. As will be noted elsewhere a small sum will be paid for each acceptable puzzle.

The publishers will be glad to send free sample copies of PLAIN TALK to any who are interested in the department. Present subscribers are invited to send the addresses of their friends and correspondents.

This month's list of puzzlers is short, but amends will be made for this in the next issue.

## Prizes.

For correct list, any two of our "Best Books."

For best incomplete list, any one of our "Best Books."

The first named prize will be awarded on the following plan: If an even number of correct answers are received the prize will be sent to the one sending the first; if an odd number, to the one sending the middle correct answer, unless divisible by five, when it will be given for the last correct answer.



## RUGS MADE IN A DAY. \* THE PEARL RUG MAKER.

Ladies, Save your Rags.

Delightful and profitable employment; fascinating and easy to learn; material costs you nothing; use your rags, yarn or carpet ravings, and make them into handsome rugs; beautify your homes.

The Wonderful Invention



The easiest and most economical process ever invented for making Rag and Turkish Rugs. Every lady has enough material for her rag rug to make several handsome, durable rugs. Any cloth, old or new, rag, carpet waste, etc., can be used. Small pieces of silk, too much worn for other work, make pretty Stool or Ottoman Covers. The PEARL RUG MAKER is a set of steel forms and tines, on which the material is wound, then sewed through the center to a cloth foundation—with any sewing machine, or by hand—forming loops which are readily cut open, making a soft, close pile or felt, a half inch thick, all on the upper side. Rugs when used do not have to be sewed together. Small pieces are cut in strips on the bias. Turkish designs, Conventional Flowers, etc., are readily made from the printed directions, and a handsome Rug, 2 1/2 feet, with a border, can be made in a day. Folks who have seen hard times for years must have an abundance of old clothes.

### THE PEARL RUG MAKER

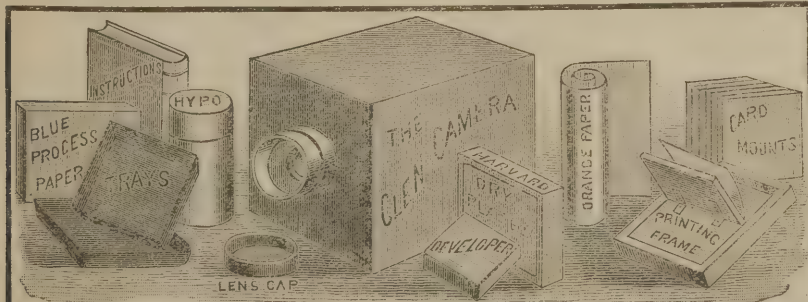
is the only invention that will utilize them without being obliged to go to further expense than a 2-cent thread. With scraps of cloth, odds and ends that accumulate in every home, you can make rugs to well adorn any parlor. Ladies, don't buy a carpet. If you wish to be economical you can cover those worn places with home-made rugs. If you do not have enough bright-colored pieces in your rag bag, you can color them at a trivial expense. With the PEARL RUG MAKER many ladies have made an entire carpet.

### RUGS CAN BE MADE BY HAND

just as well as on a sewing machine, but any sewing machine can be used.

The PEARL RUG MAKER is made of Bessemer steel, silver finish. It is put up in a handsome case with explicit "Directions for making Rugs" and "Dusted Rugs" containing illustrations which will enable any one to do the work. We'll send one of these Rug Makers, repaid, for \$1.00. Send for one. You will never regret it.

Given with a year's subscription to PLAIN TALK for only \$1.00, or given as a premium for a club of three subscribers at 50 cents each. Price only 75 CENTS post-paid. Address, PLAIN TALK PUBLISHING CO., 5 Beekman Street, New York.



## THE GLEN PHOTOGRAPH CAMERA \$1.00 AND COMPLETE OUTFIT,

The Glen Photograph Camera operates on the Standard Scientific Principles, and produces pictures 2 1/2 inches square; they fully equal those of a High Priced Photographing Apparatus. The Glen Camera is durable, being made of Stained Wood, and placed in a beautiful outside box finished in Moroccoette. With ordinary care it will last a life time, and it will make hundreds of Photographs of Landscapes, Houses, Groups, Choice Bits of Scenery, Old Land Marks, Cows, Dogs, Horses, etc. In fact The Glen Camera will Photograph anything and everything. A Complete Instruction Book accompanies each order for The Glen Camera. One careful reading will enable anyone to operate it successfully. THE GLEN INSTRUCTION BOOK further gives explicit directions in numerous branches of Photography. The boys and girls who have wistfully gazed at the

expensive photograph apparatus exposed for sale in the shop windows, have probably never thought that a camera was within their grasp for the small sum of \$1.00, yet The Glen Camera and outfit is actually sold for that price. It is a beautiful gift for a boy or girl, and will afford amusement and instruction to young and old. With each Camera is included a complete set of chemicals, and full apparatus (see illustration), including 6 Dry Plates, 1 package Blue Process Paper, 1 oz. Hypo solution of Soda, 1 package Developing Powder, 1 package Card Mounts, 1 Printing Frame, and 2 Japanese Trays, making a Complete Outfit, with which you can go to work and take a picture at once.

**THE GLEN CAMERA, with Complete Chemical Outfit and Instruction Book, \$1.00.** Remit by Registered Letter, Draft, Postal Note, Money Order, Silver or

Given with a year's subscription to PLAIN TALK for only \$1.25, or given as a premium for a club of five subscribers at 50 cents each.

Postage and packing 20 cents additional, whether sent as a premium or purchased. Address,

PLAIN TALK PUBLISHING CO., 5 Beekman Street, New York.

## THE QUEEN STAMPING OUTFIT.

THE LATEST! THE GREATEST! THE BEST!

This great unapproachable Outfit contains patterns suitable for every sort and kind of embroidery—each pattern clearly made on best legal bond paper with wide margins—in all

### 178 ELEGANT DESIGNS

Consisting of one handsome Alphabet of 26 letters, 1

Boy with Bouquet of Flowers, 7 1/2 inches high, 1 Bird on Branch, 4 1/2 inches, 1 School-Girl with Books and Slate, 9 inches high, 2 Birds with Vines, 6 1/2 inches, 1 spray Jonquil, 4 1/2 inches, 1 Pansy, 5 inches high, 1 design for Tray Cloth, 1 Carrier Dove, 4 inches high, 1 Outline Girl, 7 inches high, 1 spray Wheat, 5 inches high, 1 bunch Fuchsias, 5 inches high, 1 Tulip design, 5 inches high, 1 Girl with Hoop, 5 inches high, 1 Tinsel design, 5 inches wide, 1 design for Shaving Cup, 5 inches high, 1 bunch Pansies, 6 1/2 inches, 1 beautiful Bouquet of Poppies, Roses, Daisies, Cat-o-nine-tails and Grasses, 15 inches high, 1 Braiding Pattern with Corner Design, 2 inches wide, 1 cluster Geraniums, 10 inches high, 1 Pond Lily design, 6 1/2 inches, 1 Sun Flower with Buds and Leaves, 10 inches high, 1 spray Golden Rod, 7 inches high, 1 Bouquet Fuchsias, 8 1/2 inches. We have not room in this limited space to name more of the elegant patterns and designs contained in this outfit, but the ones named will give an idea of the whole. We also send one box Best Black Powder, one Pad, 1 Book of Complete Instructions, all packed in a neat box and send postpaid to any address for only 50 cents.

Given with a year's subscription to PLAIN TALK for only 55 CENTS, or given as a premium for a club of two subscribers at 50 cents each. Price only 50 cents post-paid. Address,

PLAIN TALK PUBLISHING CO.,  
5 Beekman Street, New York.

## Exchange and Sale Department.

Subscribers who pay \$1.00 per year have the privilege of this department free, subject to the following rules. To those not subscribers the charge is 1 cent per word per issue. Old subscribers who were on our books March 1, 1891, have the privilege of this department free to the close of 1891, regardless of the amount paid for subscription. It must be understood that we can take no responsibility concerning exchanges effected by means of this department, neither will the reliability of exchangers be guaranteed. To avoid any misunderstanding in the matter, it would be advisable for those contemplating exchanging to write for particulars to the addresses before sending the articles desired. Notices must be plainly and concisely written, following the general arrangement given below, and on one side of the paper only. Send as often as you please, but not more than one notice for single issue. Notices of more than 40 words can be inserted. Notices are not repented, i.e., a notice can have but one insertion. Exchange notices of revolvers, "trashy" novels, etc., not inserted. The publishers reserve the right to decline to insert any notice if they think best.

Mrs. Wallace D. Smith, 15 1/2 Austin Street, Portsmouth, N. H.—Will exchange pieces of print size of postal card, post marks, lace or sea urchins, for cancelled U. S. postage (old issue) square cut envelope stamps, Confederate, Foreign or U. S. official stamps. For 1000 sent at any one time a bound book will be given.

D. French, Orilla, Ont.—Stamps for sale; 75 var. 7c.; 100 var. 10c.

C. E. Tribbett, Thorntown, Indiana.—For a perfect flint spear head 8 inches in length, I will give a fine large mounted (on stand) new mink, cost \$2.50; or for a perfect spear-head 10 inches in length will give a fine pair Buffalo horns polished and mounted on shield, in plush, worth \$4.00.

Box 100, Ferrandina, Florida.—Old Moorish Blunderbuss pistol captured in Mexican War. Musket, stock blade, ancient flint lock. The first Mexican cannon ball fired at Fort Brown—5 pounder copper—for less offer.

Amos J. Cowan, Box 213, Raymond, N. H.—Ivanhoe, Waxentail, Red Goutlet, by Scott, or History of Pennsylvania, Thackeray, cloth, for 10 half cents, unc. or 15 copper cents, unc. Dickens' works, 12 books, paper, for 20 half cents, unc. or test offer in stamps or coins. Stamp collections bought for cash.

James L. Little, Goddard Avenue, Brookline, Mass.—Clumber Spaniel pups for sale, from pedigree stock, guaranteed to be of regular Clumber House descent. Very fine game dogs. Unexcelled intelligence and kindness.

Rouse, Hazard & Co., 151 G. st., Peoria, Ill.—Bicycles, all makes, ordinaries and safeties, new and second hand, at lowest prices. We sell on easy payments without extra charge. Large illustrated catalogue free, also list of job lot wheels.

Eugene Davies, Athens, Pa.—Any quantity of large U. S. cents, 2 for \$1.00 all different. Will exchange for half cents and colonial coins or half and quarter dollars before 1840. 1 first free. Correspondence with collectors solicited.

H. J. Douglass, Champlain, N. Y.—Rare U. S. stamps for best offer 1868 1c, 2c, 3c, large grill 5c, 10c, 24c, 1870; 10c, 15c, and 90c, all with plain grill. My big crazy pocket of U. S. stamps catalogued over \$1.50 for 62c, got one.

[See next page.]

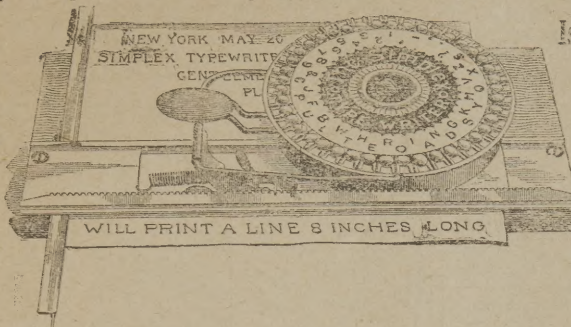


# THE SIMPLEST THING IN THE WORLD. THE SIMPLEX TYPEWRITER.

The only really Practical Cheap Typewriter ever put on the Market.

Is Rapid  
and Does  
Good Work

Is Easy to  
Operate.



Is Handsome,  
Weights  
One Pound.

Can be car-  
ried in the  
Coat Pocket

THE LATEST OF THE BEST TYPEWRITERS. THE CLIMAX OF IMPROVEMENTS. THE MINIMUM OF PRICE. DESTINED TO REVOLUTIONIZE WRITING, AS THE SEWING-MACHINE REVOLUTIONIZED SEWING. AS INDISPENSABLE TO THE OFFICE, LIBRARY AND STUDY AS THE SEWING-MACHINE IS TO THE HOUSEHOLD.

This machine is not to be placed in the category with other so-called Typewriters, selling for \$1.00 and thereabouts, which are utterly useless for any purpose except that of a toy.

The "SIMPLEX" is the product of experienced typewriter manufacturers, and is a PRACTICAL TYPEWRITER in every sense of the word, and AS SUCH WE GUARANTEE IT.

**For Business Men.**—Every man whatever his business, has need of the "SIMPLEX." LAWYERS find them indispensable. MERCHANTS acknowledge their great value. CLERGYMEN write their sermons with them. AUTHORS their manuscripts. Letters written with the "Simplex" are legible and neat and at the rate of FORTY WORDS PER MINUTE.

**For Travelers.**—The size and construction of the "SIMPLEX" particularly adapts it for use on cars and steamboats. It will go into a box 5 inches wide, 6 inches long, and 1 1/2 inches deep. Can be CARRIED IN THE POCKET or put into a valise. Orders written with the "SIMPLEX" cannot be misunderstood. The machine WEIGHS ONLY ONE POUND, BOX INCLUDED.

**For Boys and Girls.**—The "SIMPLEX" will be hailed with delight by BOYS AND GIRLS. It will improve their spelling and teach proper punctuation. It will encourage neatness and accuracy. It will print in any colored ink, violet, red, green, blue or black. It will PRINT A LINE EIGHT INCHES LONG and admit any size letter paper. The printing is always in sight. A USEFUL, INSTRUCTIVE AND ENTERTAINING NOVELTY AT THE PRICE OF A TOY.

Nothing is of greater importance than correct forms of correspondence. The "SIMPLEX" encourages practice and practice makes perfect. Writing with this machine will be such jolly fun for your boys and girls that they will write letters by the dozen. This may cost you something for postage stamps but the improvement in their correspondence will well repay you.

**For the Home Circle and Kindergartens.**—Mothers and teachers will at once appreciate the immense assistance afforded by the "SIMPLEX" in teaching children the alphabet. A child can operate the machine WITHOUT INSTRUCTION and once interested half the work is done. It prints all the capital letters, all the figures and the necessary punctuation marks.

## EXTRA POINTS.

The alignment of the "Simplex" is equal to the very highest priced machine.

It is positive in action and each letter is locked by an automatic movement when the stroke is made. It has no ribbon to soil the fingers.

Letters written by it can be copied with a letter press.

The "Simplex" is mounted on a hard-wood base and put up in a handsome box with bottle of ink and full instructions for using.

Given with a year's subscription to PLAIN TALK for only \$2.75 or given as a premium for a club of only ten yearly subscribers at 50 cents each. Price \$2.50. Postage and packing 20 cents additional, whether sent as a premium or purchased. Address,

PLAIN TALK PUB. CO., 5 Beekman Street, New York.

**MUSIC MADE EASY**  
The Latest Wonder

**MUSIC**  
WITHOUT A TEACHER.

A Remarkable Invention. Everybody can now Play at Sight by the WONDERFUL FIGURATIVE MUSICAL NOTATIONS.

If you can read you can play the Piano or Organ in one day better than you could be taught in many lessons by a teacher.

Pearl's Easy System of Music is entirely different from many so-called easy methods sold under various names. No Chart or Postboard Cards with Lines to Lay on the Key-Board, or any other device to complicate or confuse the beginner. It is an entirely new and common-sense way of abbreviating and simplifying regularly written music, so that a child can read the symbols at sight without a teacher. It enables the beginner to READ, COUNT and FINGER correctly, and PLAY AT SIGHT on the PIANO, ORGAN or MELODEON. Teachers of music who have examined it recommend and advise its use, as it teaches correctly, advances the pupil, and encourages a musical interest with little practice. We guarantee that any person from six to sixty years of age can read and play this music AT SIGHT, or we will REFUND the price of the Method. It is published in handsome book form, printed on fine paper. Contains full instructions, the rudiments of music, exercises, sacred and instrumental music, 12 pieces besides instruction.

Given with a year's subscription to PLAIN TALK for only 65 CENTS, or given as a premium for a club of two subscribers at 50 cents each. Price only 35 CENTS post-paid. Address,

PLAIN TALK PUB. CO., 5 Beekman Street, New York.

Geo. L. Temple, 23d and South streets, Lincoln, Neb.—Buggy stub cutting lathe and tools for readjusting old carriages. Elk, deer, buffalo and steer horns, fox rug, 65 stuffed birds, 2 glass domes, fresh good tent. Write for Museum goods. Double case Odell typewriter.

Russell W. Bennett, Okahumpca, Fla.—Has Sun typewriter—wants Fenner's formulary or press and outfit, (not less than 5x7.) will pay difference.

S. P. Seawell, P. M., Beusaleam, Moore Co., N. C.—For sale, one fine 8 day clock, which plays one tune at each hour and at each half hour. Brand new. It is a joy to its possessor.

A. P. Wylie, Prairie Center, Ill.—The following text-books in excellent condition, for sale cheap or offers: Edward's Fifth Reader, Anderson's History of England, Bullion's Grammar, Clark's Commercial Law, Mahon's Intellectual Philosophy, Steele's New Chemistry, Olney's Complete Algebra.

Fred. Rowell, Stamford, Conn.—Two pieces pottery, this locality, on card for time before 1873.

Ella McVay, Fishhook, Pike Co., Illinois.—Mixed bulbs, hyacinths, white lilies, yellow daffodils, and pink sea bulbs, mixed oxalis, yellow and red. Enclose stamp and receive free novelty.

Paul Foster, Derry, N. H.—I have ten cloth-bound books in fine condition, about 250 pp. each, and four years of St. Nicholas, unbound. Will give five books, your choice, for a set of unused Interior Department stamps. Wish also to exchange for War Department and other stamps in sets.

R. W. Stearns, Brookline, Mass.—Has an improved medical induction coil with handles, and conducting cord which is slightly shop-worn, for best exchange or cash offer. It is a finely finished and powerful instrument. Retail price, \$4.50.

H. F. Stewart, 48 N. Eleventh street, Philadelphia, Pa.—A 22-calibre Flobert rifle, almost new, for a small watch in good order. A set of Charles Dickens' works, 15 volumes, bound in fine cloth, for others.

O. D. Walbridge, Marselles, Ill.—Large rare sea shells and corals, fossil ferns, studied birds, etc. for Indian relics, and rare U. S. and Confederate stamps.

R. W. Stearns, Brookline, Mass.—Has a Porter No. 1 electric motor in exchange for a horizontal steam engine, electrical medical battery or a S. I. printing press. Full description for stamp.

O. D. Walbridge, Marselles, Ill.—For sale, unused sets of department stamps, Indian pills, stone and flint relics, war relics, fossil ferns, in iron stone, Confederate bills and stamps. List for 2c. stamp.

L. E. Slocum, Plainville, Mass.—Bound books, novels and minerals, and an old fashioned mahogany stand over a hundred years old, carved legs like lion's claws, to exchange for minerals, Indian relics and curios; two large fish-nets to exchange.

J. W. Jackson, Belchertown, Mass.—I have to exchange barred owl, ruffed grouse, woodcock, short eared owl, harlequin duck, blue jays finely mounted on standards. What am I offered? would like Indian relics.

W. R. 1567 Scott street, Covington, Ky.—100 Begonias in 70 varieties, \$10.00; 75 Cactus and allied plants in 50 varieties, \$7.50; 50 Ferns in 40 varieties \$5.00; plants 1, 2, 3, and 4 years old, also a few small pineapple and bananas at 10c. each.

J. A. Livingston, Davidsburgh, York Co., Pa.—Will exchange 48 numbers of "The Exchange and Mart," including the last number published, for the best offer of anything useful, or for stamps, books or job type. They are all in good condition.

H. C. Adams, Oak Grove, Del.—I will exchange my stenograph machine that cost \$40.00, for a Hall typewriter, I also have lots of other things, will exchange for anything useful, or sell cheap. Write for particulars, all letters and cards answered.

G. U. Iner, Millersburgh, Ohio.—Will exchange 5 or dine prior to 1875; 60 by express for \$1.

B. S. Mickel, Oswego, N. Y.—Musical clock, 5x7 printing press and outfit, cheap for cash. In exchange, 25 envelopes with your name and address 10c. Books cheap, cash is trade. Want taradiddle batter, bicycle and antaharp.

A. J. Marks, Woodford, Me.—16 diff. Roman coins, \$1.00; 13 diff. unc. 1/2 golds., \$3.50; set of cents \$3 to '57 except '49 good to fine 1793 badly cut, \$15.10

O. R. Daly, 330 Prospect street, Cleveland, Ohio.—Has nickel plated Weeden engine, new; 800 foreign stamps, 4 bound books for one pair steel handcutts. All letters answered.

G. W. Racey, Baker, Kansas.—Has a huge lot of very fine geological specimens which he would like to exchange for Indian relics and sea shells. Send your list and receive mine. I have also a few war relics to exchange.

M. Jenkins, Rensselaerville, Albany Co., N. Y.—For sale, coins, American and Foreign, Medals, Colonial, Jacksons, cents, half-cents all mint or proofs from 1864 to 1871 pattern cents, etc. 160 many to list. Write for what you need.

S. M. Lawrence, P. O. Box 24, Suffolk, Va.—1/2 vol. PLAIN TALK, more than 1/2 vol. Youth's Companion, 15 issues of Belford Magazine and a large number of other good periodicals for best cash offer.

F. R. Kimball, 31 Maple street, Waltham, Mass.—One U. S. cent dated before 1820 for a silver quarter dated before 1850, one 1/2 cent to exchange for two dimes dated before 1860.

**FREE! FREE!**

We have on hand and are constantly receiving large quantities of the best Magazines, Stories and Comic Papers, Philatelic Journals, etc., and will send

**FREE BY MAIL A POUND ROLL.**

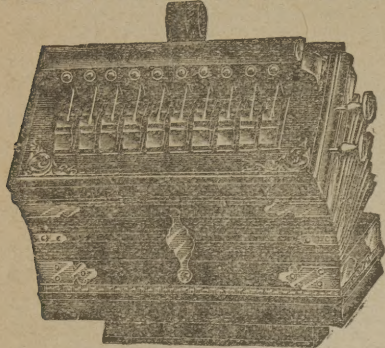
for only 10 cents. These papers are first class, and are sure to please. We have customers who order several times a week, 6 for 50c.

**FREE! FREE!**

Please mention this paper when answering Ads.

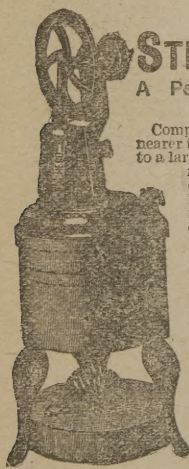


## ACCORDEON NO. 1709



Designed to take the place of a Parlor Organ. Fills every musical want. No knowledge of music required. This superb instrument has ten keys, two stops, two sets of reeds. The mouldings are embellished with two rows of bugles, handsomely nickel plated. The corners and clasps are of burnished nickel, and the case is Piano finish. The bellows are double, producing tones almost as powerful as a *Cabinet Organ*. Any one can at once produce the most brilliant musical effect. We send with each a complete instructor printed in figures (1-2-3, etc.) so any one can learn the simple rules and at once play on the instrument. We also send 200 pieces of the latest and best Songs, Waltzes, etc. Simple to play and delightful to listeners. Price, only \$4.00 each, by express.

Given with a year's subscription to PLAIN TALK for \$4.25, or given as a premium for a club of sixteen subscribers at 50 cents each. Address, PLAIN TALK PUBLISHING CO., 5 Beekman Street, New York.



## HERO STEAM ENGINE.

A Perfect, Upright, Real Steam Engine.

Complete in every particular, nearer in appearance and operation to a large engine than any heretofore made. It is safe and easy to operate. You start and stop her at will. It is impossible for the boiler to explode. The engine has sufficient power for running toy machinery.

### A Mechanical Curiosity.

This engine is not only interesting to boys, but as an object of mechanical beauty and perfection it has great interest to engineers and practical mechanicians. It will run at a very high rate of speed, and is perfectly safe for any boy to handle. It is amusing and instructive, and every boy who has a taste for machinery should have a Hero Engine, as it is a practical lesson on the use and power of the willing giant, steam. Price, post-

paid, only 50 cents each.

Given with a year's subscription to PLAIN TALK for only 65 CENTS, or given as a premium for a club of two subscribers at 50 cents each. For sale at 50 CENTS post-paid. Address, PLAIN TALK PUBLISHING CO., No. 5 Beekman Street, New York.

## THE PERFECT CURLER



Beautiful Natural Curls Made in Thirty Minutes with the Perfect Curler.

It is perfectly clean, will not soil the skin or hair. They are simple, light, and easily used. They curl quicker, and the hair stays in curl longer than when curled in any other way. They require no heat or moisture to produce perfect natural curls. They are not unsightly when in use, and can be applied or taken down in a few minutes. They will not tear or break the hair, and are in fact Perfect. Once used no lady will do without them. Full directions for use in every box. Price, 25 cents per box, postpaid.

Given with a year's subscription to PLAIN TALK for only 60 cents, or given as a premium for only one new (not your own) subscription at 50 cents. Price, 25 CENTS POST PAID. Address, PLAIN TALK PUBLISHING CO., No. 5 Beekman Street, New York.

# Great Bankrupt Sale

OF FINE  
STAMPING  
PATTERNS

## LINEN SPLASHERS AND TRAY CLOTHS GIVEN AWAY.

READ ABOUT THIS TREMENDOUS SACRIFICE.

Nearly \$20.00 worth of fine, beautiful, and perfect stamping patterns about the same as given away for a and a **BEAUTIFUL STAMPED FRINGED LINEN SPLASHER or TRAY CLOTH GIVEN ABSOLUTELY FREE** to every customer. Nothing like it was ever seen before, or ever will be again. Nothing but the most happy combination of circumstances, combined with a tremendous outlay of spot cash could produce such a bargain as this. The outfit alone is worth many times the price, and never could be sold at this price in a regular way, but these patterns were made in enormous quantities—hundreds of thousands of them—for export, and the failure of the importing firm, forced the sale of almost a whole cargo of them for a fraction of their cost. It was the chance of a lifetime, and our agent promptly closed the deal. Their loss is your gain, we are now loaded to the muzzle with these goods, and must turn them into money at once, hence this magnificent offer. We have made up into an outfit and shall sell for **ONE DOLLAR**, patterns which were intended to retail abroad for nearly twenty times that amount. Each outfit contains all the patterns named.

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>1 Set of 26 Initials 1 inches high.</li> <li>1 Complete Alphabet.</li> <li>1 Design Love Lies Bleeding 6x7 in.</li> <li>1 Outline Design Boy with Wagon 7 in.</li> <li>1 Spray Wheat 3 in. high.</li> <li>1 Corner Design Fuchsias and Lily-of-the-Valley 5x5 inches.</li> <li>1 Bird.</li> <li>1 Crescent of Wild Roses and Buds.</li> <li>1 Design Lady's Bust 6 inches high.</li> <li>1 Design Sunflower 6 inches high.</li> <li>1 Half Wreath Daisies 8 inches high.</li> <li>1 Outline Design Girl 7 inches high.</li> <li>1 Design Forget-me-nots 7 inches high.</li> <li>1 Cluster Grapes 3 inches for napkins.</li> <li>1 Corner Design Daisies 6x6 inches.</li> <li>1 Corner Design Forget-me-nots 7x7 in.</li> <li>1 Design for silk embroidery 3 in. wide.</li> <li>1 Design Acorns and Leaves 9 in. high.</li> <li>3 Braiding Patterns 2 1/2 inches wide.</li> <li>1 Design for flannel skirt 4 inches wide.</li> <li>1 Design Rose Buds for baby's blanket.</li> <li>1 Outline Design Man "ye olden time."</li> <li>1 Outline Design "Scout, Brother, Butterfly."</li> <li>1 Des. Good Luck Horse Shoe and Design Crescents.</li> <li>1 Spray Wild Roses 8 inches high.</li> <li>1 Des. for linen embroidery 5 in. wide.</li> <li>1 Design for shaving case 5 inches high.</li> <li>1 Braiding Pattern with cor. 2 in. wide.</li> <li>1 Cluster Thistles 7x7 inches.</li> <li>1 Des. for flannel embroidery 2 1/2 wide.</li> <li>1 Scallop Design with Eyelets.</li> <li>1 Outline Design of Girl for tidy.</li> <li>1 Spray of Jonquil 6x7 inches.</li> <li>1 Cluster Roses and Grasses 4 inches high.</li> <li>1 Mouse.</li> <li>1 Design Pansies 6 inches high.</li> <li>1 Design Pond Lilies 5x6 inches.</li> <li>1 Cluster Fuchsias 4x10 inches.</li> <li>1 Corner Design Fuchsias and Lilies of the Valley 7x7 inches.</li> <li>1 Half Wreath Wild Roses and Buds 6x6 inches.</li> <li>1 Butterfly.</li> <li>1 Design Good Luck 4-Leaf Clover and Large Rose Bud.</li> <li>1 Des. Peaches, Leaves and Blossoms.</li> <li>1 Des. Wild Roses and Buds 4 in. high.</li> <li>1 Design Cherry Blossoms 7 in. high.</li> <li>1 Handsome Bonquet 6 inches high.</li> <li>1 Outline Des. Girl and Dog 7 in. high.</li> <li>3 Designs Wild Roses 4 inches high.</li> <li>1 Palette with Wild Rose for Thermometer.</li> <li>1 Daisy.</li> <li>1 Bonquet Flowers, Grasses and Ferns 3 inches high.</li> <li>1 Cluster Daisies 6 inches high.</li> <li>1 Design Pomegranate 4 1/2 inches high.</li> <li>1 Cluster Bachelor's Buttons 7 in. high.</li> <li>1 Design "Heavenly Chinese." Comic.</li> <li>1 Braiding Design with Scallops 3 1/2 inches wide.</li> <li>1 Design Shamrocks.</li> <li>1 Scroll Design 1 1/2 inches wide.</li> <li>1 Design Stag's Head 5x5 inches.</li> <li>1 Design for Cigar Case 4x4 inches.</li> <li>1 Design for Laundry Bag 7x9 inches.</li> <li>1 Duck Swimming 3x4 inches.</li> </ul> | <ul style="list-style-type: none"> <li>1 Alphabet 1 1/2 inch high.</li> <li>1 Alphabet 1 inch high.</li> <li>1 Large Butterfly.</li> <li>2 Braiding Patterns.</li> <li>1 Spray Carnation Pink.</li> <li>1 Buttercup 3 inches high.</li> <li>1 Sunflower 6 inches high.</li> <li>1 Design Buttercup.</li> <li>1 Braiding Pattern 5 in. wd.</li> <li>1 Design Four Leaf Clover.</li> <li>1 Spray Daisies 6 in. high.</li> <li>1 Design Sunflower.</li> <li>1 Dandelion Girl 8 in. high.</li> <li>1 Cluster Rose Buds.</li> <li>1 Spray Roses 6 inches high.</li> <li>1 Poppy Design.</li> <li>1 Bunch Forget-me-nots.</li> <li>2 Sprays Daisies 4 in. high.</li> <li>1 Design of Buttercup.</li> <li>1 Design Savin 9 in. high.</li> <li>1 Vine Holly 4 inches wide.</li> <li>1 Design Daisies 4 in. high.</li> <li>1 Spray Poppies 3 in. high.</li> <li>1 Large Rose Bud.</li> <li>1 Mushroom 4 inches high.</li> <li>1 Design of Dog.</li> <li>1 Cluster of Roses.</li> <li>2 Daisy Designs.</li> <li>1 Clover Design 10 in. high.</li> <li>2 Designs for Pen Wipers.</li> <li>1 Braiding Design 1 1/2 inch.</li> <li>1 Design Wild Roses.</li> <li>2 Butterflies.</li> <li>1 Anchor and Chain.</li> <li>1 Scallop with Eyelets.</li> <li>2 Large Butterflies.</li> <li>1 Design Pansies 5 in. high.</li> <li>1 Design Nasturtium 9 inches high.</li> <li>1 Outline Des. Boy Spin'g Top 6 in. ht.</li> <li>1 Cluster of Buttercups 6 inches high.</li> <li>1 Outline Design Girl Going to School 10 inches high.</li> <li>1 Design Swallow on Bough 3x5 in.</li> <li>1 Design of Pitcher for tray cloth.</li> <li>1 Outline Design Boy with Bonquet 8 inches high.</li> <li>1 Clover Design.</li> <li>1 Outline Design for tidy 6x7 inches.</li> <li>1 Spray Golden Rod 5 inches high.</li> <li>1 Outline Design of Girl 8 inches high.</li> <li>1 Outline Design Girl 5 inches high.</li> <li>1 Corner Design Daisies and Bachelor Bunch Grapes. [Buttons 8x3 inches.</li> <li>1 Spray Forget-me-nots 7 inches high.</li> <li>1 Design Rose Buds and Leaves.</li> <li>1 Design Forget-me-nots and Lilies of the Valley 4x5 inches.</li> <li>1 Design Roses with Buds and Leaves.</li> <li>1 Spray Wheat.</li> <li>1 Cluster Apple Blossoms 4x5 inches.</li> <li>1 Spray Daisies 4 1/2 inches high.</li> <li>1 Outline Design Girl 6 inches high.</li> <li>1 Design Wild Roses 5 inches high.</li> <li>1 Girl Rolling Hoop 4 inches high.</li> <li>1 Half Wreath Daisies 8x3 inches.</li> <li>1 Pretty Little Miss 7 inches high.</li> <li>1 Design Tiger Lily 6 inches high.</li> </ul> |
|--|--|



- 3 Designs of Roses and Buds.
- 1 Design of Lily 5 inches high.
- 1 Scallop Design with Corner.
- 2 Designs Forget-me-nots.
- 1 Wheat Design.
- 1 Carrier Pigeon 4x4 inches.
- 1 Star.
- 1 Spray Jonquil 5 inches high.
- 1 Spray Violet.
- 1 Design for Glove Case.
- 1 Design Tulips 3 inches high.
- 1 Rabbit's Head.
- 1 Design Snowball.
- 1 Design for Silk Embroidery.
- 1 Design Violet. [2 in. wide.
- 1 Cluster Strawberries.
- 1 Spray Sunnec 4 inches high.
- 1 Peacock's Feather.
- 1 Bunch Chiles.
- 1 Calla Lily 4 inches high.
- 1 Design Pansy 3 inches high.
- 1 Design Leaf.
- 2 Discs 4 inches across.
- 1 Design May Flowers 2x4 in.
- 1 Design Horse.
- 1 Dromedary's Head.
- 1 Cluster Leaves 4x5 inches.
- 1 Clover Design 4 inches high.
- 1 Tiger's Head, etc., etc., etc.

These patterns are made on the new paper, which is used as a substitute for linen, bond paper, and may be used for powder stamping 20 to 75 times without injury. Do not use them for paint stamping, it will spoil them. With each outfit we send one Box Black Powder, one Pad, and one copy of our Manual of Instructions in the Art of Stamping. All packed in a handsome case. Every thing named above is given in this "Big Dollar" Stamping Outfit, and in addition, in order to move this cargo of goods immediately, and turn it into cash, we shall send ENTIRELY with every outfit, one handsome stamped fringed linen Splasher or Tray Cloth, packed in the box with the outfit. Remember, this handsome gift is entirely in addition to the outfit described above and is a valuable gift, as they are in every way first-class goods, and retail at from 25 to 50 cents each in the stores. Every outfit box will contain a Splasher or Tray Cloth in addition to everything named above. We will give you your choice of either Tray Cloths or Splashers, as far as possible, but may sometimes be obliged to substitute Tray Cloths for Splashers, or Splashers for Trays, in the great rush which this offer will make if you want to benefit by this great bargain, send in your Dollar at once.



These Splashers, 19x27 inches GIVEN AWAY.

to substitute Tray Cloths for Splashers, or Splashers for Trays, in the great rush which this offer will make if you want to benefit by this great bargain, send in your Dollar at once.

Given with a year's subscription to PLAIN TALK for only \$1.25, or given as a premium for a club of four subscribers at 50 cents each. Price \$1.00 post-paid. Address,

PLAIN TALK PUBLISHING CO.,

5 Beekman Street, New York.



**OIL PAINTINGS FOR SALE.** Also Studies to rent.  
Mrs. E. J. CHURCH, Windsor, Vermont.

**SCRIM TIDIES.** Hand Painted, 20c.; 16th Century, Lavender Bags, 50c.  
ALTA L. L. IRONS, Carl Junction, Mo.

**STAMPING PATTERNS.** Seven Large Stamping mixed designs, 25c.; alph. bet, 5c.; stamping powder 10c. a box. Mrs. L. T. GOFF, Middlebury, Vermont.

**USED** and unused U. S. entire stamped envelopes for sale, at one half catalogue prices. Will send on approval to responsible parties.  
VICTOR L. WHITE, Mount Morris, N. Y.

**VERMONT MARBLE AND MINERALS.** Twenty-five varieties of Vermont Marble, Jasper, Calcite, Pyrites, Ophites. Large specimens 10 cts. L. T. GOFF, Middlebury, Vt.

**PAINTED CELLULOID PANSY PENWIPERS** 10 cents. Hair Pin Receiver in form of hat. 25c. Lovely cut work linen doilies, 75c. Painted sachets 25c. each. SARA REEDE, Box 100, North Bergen, N. Y.

**ROOTED PLANTS FOR SALE.**—Philo Cactus, spined, 50c. each. When in bloom, flowers are from seven to nine inches in diameter. Mrs. J. A. HORNER, Hancock, Harrison Co., Ind.

**SILK AND SATIN FOR PATCHWORK OR FANCY WORK.**  
12 Pieces for patch work..... 10c  
12 Skeins Embroidery Silk..... 10c  
75 Pieces (no two alike)..... 50c  
Painted and Embroidered Pieces, 5-10-15 and..... 25c  
Painted or embroidered piece free with every order for three ten cent packages.  
Mrs. N. F. PERKINS,  
Oceanus P. O., N. Y.

**WOMAN'S WORK!**  
L. torary Dome tic  
50 Cents a Year. Athens, Ga.

**4 Trial Numbers.**  
With great premium offers, on receipt of 10 Cents and addresses of 10 MARRIED LADIES. Beat monthly in the world, for the price. Address **WOMAN'S WORK, Athens, Georgia.**

#### FREE READING!

Are you undecided just what papers and magazines you wish to take the coming year? Send 10c and have your name registered in the New York Agency and you will receive magazines, papers, cards and samples from all over the United States. Subscribe for no paper without our price. Circulars free. Send for one.

Mrs. F. W. WALLACE,  
Oceanus P. O., N. Y.

#### PRETTY PHOTOGRAPH FRAMES,

Made of Celluloid and Painted,

75 cents; Postage, three cents extra.

A Wax Rose Bud and Leaves, with directions for making, ONE DOLLAR. A pretty sample of feather flowers, with plain directions for making, for FIFTY CENTS.

MRS. JOHN HORNING, Penfield, Pa.

#### FOR ONLY 25 CENTS

We will send the Home Circle one year to any address in the United States or Canada. This paper is made up of choice stories, miscellaneous and selected family reading matter, contains eight beautifully printed pages with illustrated frontpiece. The best paper published at the price. Nothing cheap or shoddy. Wonderful and valuable premiums. Each renewal or new subscriber will be sent a neat, embossed in gilt, slate pocket memoranda and note-book, free. Address,

THE HOME CIRCLE, Bloomington, Ill

**FREE! 1892 COSTLY SAMPLE CARDS**  
Sets. WORLD CARD CO. 31 GREEN, CINCINNATI, O.

**YOUNG PEOPLE!** Would you like to earn \$20 at home EVERY WEEK? Write us, we tell you how. Address, The NOVELTY T. W. CO., Oswego, N. Y.

**SHORTHAND** LESSONS a specialty. All systems. Situations when competent. No failures. Pupils wanted. C. W. LOOMIS, Waterbury, Ct.

**P. D. & CO.**  
(Roy's Patent)

**SELF-POURING**  
**COFFEE AND TEA**  
**POTS.**



Pours out the Tea by simply pressing the lid, as illustrated. Does away entirely with the drudgery of lifting the Teapot. SAVES at least 25 per cent. of Tea, or draws the Tea proportionately better. Send for List. PAINE, DIEHL & CO., Philade., Pa.

Please mention this paper when answering Ads.

**25 Silk Fringe Envelope etc. Cards with**  
NAME ON ALL ONLY 25 CENTS. 20 HIG. PAID 25c.  
FILE BOOK FREE. CAPITAL CARD CO., COLUMBUS, OHIO.

**999 SONGS FREE!** No two alike. Handsomely bound in  
stamp to ALBERT W. PHILLIPS, 513 C Avenue, CHICAGO, ILL.

**IF U** ARE UNMARRIED, send your glove measure and 2 cent  
stamp and receive by return mail, "A pleasant surprise."  
MANAGER OF CLIMAX, CHICAGO, ILL.

**QUICK SALES.** Profits large. Big pay to right parties.  
KING BRACKET MFG. CO., Mansfield, O.

**PHOTO of your future Husband or Wife FREE!**  
Send Stamp for Postage. CLIMAX CO. CHICAGO, ILL.

**KILL YOUR CORNS.** KUR-AKOR kills corns every time,  
without pain. Never known to fail. Sent to any address on receipt of 10c. MORGAN MED. CO., Beverly, Mass.

**10** CENTS pays for a six Months' Trial Subscription to the "SEA SIDE THOUGHTS." Send to  
G. J. LUHN, Charleston, S. C.

**YOUR NAME** inserted in our new "AGENTS  
NAME DIRECTORY" for 10 cts.  
S. M. SAVIDGE, Box 472,  
Pottstown, Pa.

**FOR 15** CENTS IN STAMPS, I will mail postpaid  
twelve assorted toys of my own manufacture, no two alike. Agents make from  
3 to 7 dollars a day. No postals answered.  
SMITH & BROADBENT, 27 E. Chippawa St.,  
Buffalo, N. Y.

**SHORT-HAND** Send for Catalogue of Books and  
helps for self-instruction by BENN  
PITMAN and JEROME B.  
GRAPHIC INSTITUTE, HOWARD, TO THE PHONO.  
CINCINNATI, Ohio.

**INK POWDER** FOR ONE QUART OF GOOD INK.  
One fountain pen and recipe for magic ink eraser,  
all for 15c.  
GEO. BUNCE,  
553 4th Ave., Brooklyn, N. Y.

**GUITAR SELF-TAUGHT BANJO**  
without notes. Guitar Method  
(24 Charts) 50c. Banjo Method  
(with 100 instrumental pieces) \$1.00. Both, \$1.25. Send  
stamp for circular. E. C. HOWE, B.29, Three Oaks, Mich.

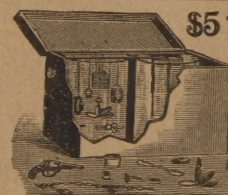
**GOITRE OR THICK NECK.** I have a positive,  
cleanly, harmless cure. Come if you can, or  
write me at 28 Livingston St., Cleveland, Ohio.  
DR. J. CASKEY.  
It is no Iodine smear. Cure made permanent.



**\$15.00 Buys a Gent's Gold-Filled**  
(STEM WIND) (OPEN FACE) WATCH (COMPLETE)  
with Elgin or Waltham Movement. Guaranteed to wear 15 years. Sent C.O.D., with privilege of examination before paying for same. Address:  
G. R. BLAKELY,  
Bradford, McKean Co., Pa.

**10 CENTS** (silver or stamps) will pay for the insertion of your name and address in our new Directory, which goes to business houses and publishers all over the country. You will receive samples, circulars, books, newspapers, magazines, etc., worth many times the amount of your investment. New money-making ideas will come before you, and good reading will flow in a steady stream. You will be delighted. Send at once. Address, H. F. STEWART, 48 N. Eleventh St., Philadelphia, Pa.

**HOW TO MAKE RUBBER STAMPS**  
Latest Improved Process. Particulars free. J. C. BARTON CO., 318 Broadway, N. Y.



**\$5 to \$15 per day, at home, selling**  
**LIGHTNING PLATER**  
and plating jewelry, watches, tableware, &c. Plates the finest of jewelry good as new, on all kinds of metal with gold, silver or nickel. No experience. No capital. Every house has goods needing plating. Wholesale to agents \$5. Write for circulars. H. E. DELNO & Co., Columbus, O.

## THE VOLUNTEER.

Every soldier, soldier's wife, widow or child, should take *The Volunteer*. It contains biographical sketches, regimental history, war stories, patriotic poems, and old army songs, with music. Just what our elocutionists have been looking for to use at society entertainments, camp fires, re-unions and patriotic gatherings. 5 cents per copy. 50 cents per year. Address,

J. C. STEVENSON, Newcastle, Pa.

Please mention this paper when answering Ads.

#### CONSUMPTION CURED.

An old physician, retired from practice, had placed in his hands by an East Indian missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all Throat and Lung Affections, also a positive and radical cure for Nervous Debility, and all Nervous Complaints. Having tested its wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all who wish it, this recipe in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this paper, W. A. NOYES, 520 Powers' Block, Rochester, N. Y.

**32** Page book of agent's sample cards. Just out.  
Send 2 cents for Postage.  
Mammoth Circulation Press.  
**75** Penny transparent cards etc., and our agent's large bound sample book all for 4c. stamps.  
Address, Star Importing Co., Enfield, Ohio.

**PURE FUN.** Readers of PLAIN TALK should send 25c. and receive by return mail a bundle of back numbers of "Judge," which has been called "The Funniest Publication on Earth."

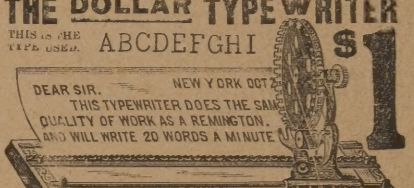
"Laugh, and the World Laughs with You."  
JUDGE PUBLISHING CO., N. Y.

Prizes, Prizes, Prizes, Prizes!!!

MEN, WOMEN, BOYS AND GIRLS.

**AGENTS WANTED.**—Send silver dime for samples and full particulars how you can make from \$50 to \$200 a month. As an inducement we will give to the 1st, 20th, 40th and every alternative twentieth person a prize in cash, sewing machine, music box, watch, jewelry, &c.  
Address, A. C. DEPODE & CO.,  
221 Fifth Ave., Chicago, Ill.

**THE DOLLAR TYPEWRITER**  
THIS IS THE NEW USE. ABCDEFGHI \$1



DEAR SIR. NEW YORK CITY.  
THIS TYPEWRITER DOES THE SAME QUALITY OF WORK AS A REMINGTON. AND WILL WRITE 20 WORDS A MINUTE.

A perfect and practical Type Writing machine for only ONE DOLLAR. Exactly like our regular Remington type: does the same quality of work: takes a four cap sheet. Complete with paper holder, automatic feed, perfect type wheel & ink. It uses copying ink. Size 3x4x9 inches; weight, 12 oz.; Satisfaction guaranteed: Circulars free: AGENTS WANTED. Sent by express for \$1.00; by mail, 15c. extra for postage.  
R. H. INGERSOLL & BRO., 65 FORTLAND ST., N. Y. CITY.

Subscribers finding this notice marked will understand that their subscription expires with this issue, and that they are requested to renew.

SUBSCRIPTION BLANK. CUT OUT AND MAIL.

PLAIN TALK PUBLISHING CO.  
5 Beekman Street, New York.

For enclosed . . . . . send "PLAIN TALK" for one year to the address below, beginning with the number for . . . . . 1891.

Name . . . . .  
Town . . . . .  
State . . . . .

Please mention this paper when answering Ads.



## STAMPS, COINS, &c.

**STAMPS.** 100 all different, 10c.; 16 Japan, 15c.; 10 Porto Rico, 10c. Agents wanted to sell stamps from my sheets at 33½ per cent. com. B. V. JENKINS, 1224 N. Charles St. Baltimore, Md.

**OLD COINS.** 30 page book, showing value of all U. S. GOLD, SILVER & COPPER COINS having premiums. Have you a copy? If not send 10 cents for it. FLETCHER M. NOE, Indianapolis, Ind.

**20 VAR. FR.** E to each new agent to sell stamps from my approval sheets at 33½ per cent. commission. 300 finely mixed 5c. 100 all different 12c. F. C. BARTLETT, Box 78, Norwich, N. Y.

**RARE STAMPS FOR SALE.**—Twenty-five U. S. stamps for ten cents. Fifty Foreign stamps ten cents. Old stamped envelopes issued from 1853 to 1870, four for ten cents. Package containing perfect specimens of every one cent stamp ever issued by the United States, twenty cents. FRED HOLLY, Oceanus, P. O. L. I.



**FREE!** A GENUINE CONFEDERATE STAMP ON ORIGINAL ENVELOPE, used during our late war, on all purchasers of our packet No. 7 containing 100 different stamps, including Mexican Revenue, etc. Price 25 cents. (Postal note preferred) Stamps on approval on receipt of reference and stamp. SCHEIBLE & CO., 85 Dearborn Street, Room 219, Chicago, Ill.



Send 5c for sample copy of the above large 4-column stamp newspaper; \$1.00 per year, subscriptions for 3 or 6 months received at same rate. A COLLECTION OF 350 STAMPS, AND A LARGE STAMP ALBUM, \$1.00. C. H. Mekeel, St. Louis, Mo.

## CONFEDERATE MONEY

AND STAMPS OF ALL KINDS.

For sale by

**F. C. SAWYER, Beauclerc, Fla.**

Send stamp for Catalogue.

## U. S. DEPARTMENT STAMPS.

Eleven varieties, including Agriculture, Interior, Treasury and War Department. Price, 75 cents.

The above stamps are priced in each of the four largest catalogues published in the United States, over \$1.25.

C. F. ROTHFUCHS,

359½ Penn. Ave., Washington, D. C.

Wholesale and Retail Dealer in U. S. and Foreign Stamps.

## STAMPS TO EXCHANGE COINS.

FOR

If you have any coins to sell or exchange for stamps send them to us by regular mail and we will make an offer, or if you want any particular stamps mention them.

250 RARE STAMPS, \$1.00

Stamps on approval. Albums, Packets, Hinges, etc. Send for circulars and mention this paper.

ADELBERT M. BARDEN & CO., North Attleborough, Mass.

## NEW CATALOGUE.

1891-'92.

JUST OUT

## Of Confederate Money, STAMPS, &c.

Send stamp for list for 40c. for list and \$500.00; or 25c. for list and \$195.00; or 10c. for list and \$100.00, to F. C. SAWYER, Beauclerc, Fla.

## I WANT

Active, honest agents. To all who send a 2c. stamp, unused, and apply for agency, I will give a stamp catalogued at 10c.

Send stamp for particulars and join the U. P. A. Address.

**Samuel S. Atwood, Sec.,**

35 North Ninth Street, Philadelphia, Pa.

Please mention this paper when answering Ads.

## Approval Sheet Agents.

The dull season of the year is passed and the busy season of 1891-1892, will take its place, and the time comes, when all can make money, and those wishing to make it should procure the agency of my fine approval sheets which are without exception the best ones in the market and always contain good selling stamps only, such as new issues, special bargains, etc., at the regular net market price. I only want good agents (penny agents are not wanted), who can furnish good reference, and guarantee to make returns promptly.

I offer the following commissions:

On U. S. Post. Stamps . . . 20 pc.  
" " Revenue Stamps . . . 33½ "  
" " F'gn Postage Stamps . 33½ "

No commissions allowed on sales below 50c.; all remittances over \$1.00 must be made by Postal Notes; unused Stamps will only be accepted for small amounts.

As I guarantee to price all stamps not higher than the real market value, I cannot allow any higher commission, as it is impossible to allow more on them, unless they are priced accordingly.

Any Agent remitting \$5.00 cash at a time can select 50 cents' worth of stamps off my sheets as a premium, and to the best agent remitting the most money during any month I will give a \$5.00 Album free. The second best a \$2.50, and the third best a \$1.50. And to the Agents remitting the most money during the season 1891-92 (September 1st, 1891 to April 30th, 1892) I offer

## The Greatest Premium

Ever Offered

by any dealer and that is

A Collection of 3,000 Varieties,  
VALUED AT \$250.

Send in your application at once with good reference, as I only want a limited number of good agents.

**HENRY GREMMEL,**

80 NASSAU STREET, NEW YORK.

**WANTED.**—Old Collections, Rare Stamps, Stamps on Original Letters, &c., &c., &c.

HIGHEST CASH PRICES PAID.

Send for free sample copy of the Post Office leading U. S. Stamp paper:

Please mention this paper when answering Ads.

**U. S. STAMPS.** 25 var 5c; 30 var. 15c.; 100 var. 50c. 7 var. Departments 5c. 5 var. unpaid 5c. Price lists with 3 unused stamps for 2c. stamp. ALVIN SMITH, 27 Green St. Boston, Mass.

**\$1,000**

in Confederate money, \$1.00. Chinese coins \$2.25 per 100 California Gold ½ Dollars, 55c. ½ Dollars 30c. Dealers supply 161. P. B. DIVVIER, Anderson, S. C.



**10** U. S. ½ cts., \$1; 15 old copper cts., \$1; 6 war tokens, 25c.; 12 Jackson tokens, \$1; Colonial Coins 15 and 25c. each; 1 genuine C. money, 25c. 10 cts. of coins and Indian relics for stamps.

E. E. MCWETHY,

Pavillion Centre, N. Y.

## THE GENESEE STAMP CO.,

P. O. BOX. 679 - - ROCHESTER, N. Y.

APPROVAL SHEETS, - - 25c. PACKETS.

Specials:

U. S. entire, unused envelope, 1875, 5c. die A, White Paper, 35c.  
1843, 3c. New York, blue, glazed paper, \$8.50.

Established 22 Years.

**DURBIN & HANES,**  
128 SOUTH SEVENTH ST., PHILADELPHIA, PA.

## Postage Stamps

for collectors.

Our standard stamp catalogue, 18th edition, 25c. The Philatelic Monthly, the oldest stamp paper in America. 25c. per year. Sample free.



## OLD COINS & STAMPS WANTED

Highest Cash price paid for same, especially collections and old stamps on original envelopes. Fine sheets of stamps on approval to responsible parties. Try my standard Packet 100 coins, including old Rome & Greece, 2000 years old, many over 100 years old, only \$7.00. 1,000 variety Packet of Stamps, \$9.00. W. KELSEY HALL, Peterborough, Ont.



THE A. B. C. for the study of Greek and Roman Coins together with a price list of Ancient, Medieval and Modern coins. Ill. with 4 plates 48 pages, price 10c. We have the largest stock of coins in New England. Your patronage solicited. Agents wanted for our Book, the Rare Coins of America, 200 pages, 400 cuts, price \$1.00. NUMISMATIC BANK, W. Von Bergen, Prop., 87 Court St., Boston, Mass.

WHO DOES YOUR

## PRINTING?

Do you use printed stationery, note heads, letter heads, bill heads and envelopes? If so, you should use them if you are in business, for no advertising is so effective, or so convenient both for your correspondent and yourself. Printed stationery insures prompt attention and correct returns from your correspondents, and it is important not only that the stationery shall be printed, but be well printed. Your letter is your representative, and your business is regarded well or ill according to the appearance of your letter. A neat, well-printed note head and envelope and a well written letter commands instant respect and attention, while the reverse of this is usually taken to indicate carelessness in business, a disregard of appearances, and slipshod business methods. A great many men throughout the country are using poorly printed stationery which continually does them an injustice because they are unable in their locality to obtain artistic, business-like printing. The thousands of specimens of poor printing which annually come to this office lead us to offer fine stationery, printed in a first-class manner, at the following prices:—

500 Note Heads, \$1.80.	1000 Note Heads, \$2.50.
500 Letter Heads, 2.10.	1000 Letter Heads, 3.30.
500 Short Bill Heads, 1.80.	1000 Short Bill Heads, 2.25.
500 Long Bill Heads, 2.00.	1000 Long Bill Heads, 2.85.
500 Envelopes, 6s., 2.00.	1000 Envelopes, 6s., 3.00.

Prices on larger quantities or other kinds of work quoted on request. If these figures seem at first glance to be high, remember that they are for first-class stock, well printed, and that they will be delivered at these prices to any address in the United States. Cash must accompany all orders.

## PLAIN TALK PUBLISHING CO.,

No. 5 Beekman Street, New York.

Please mention this paper when answering Ads.